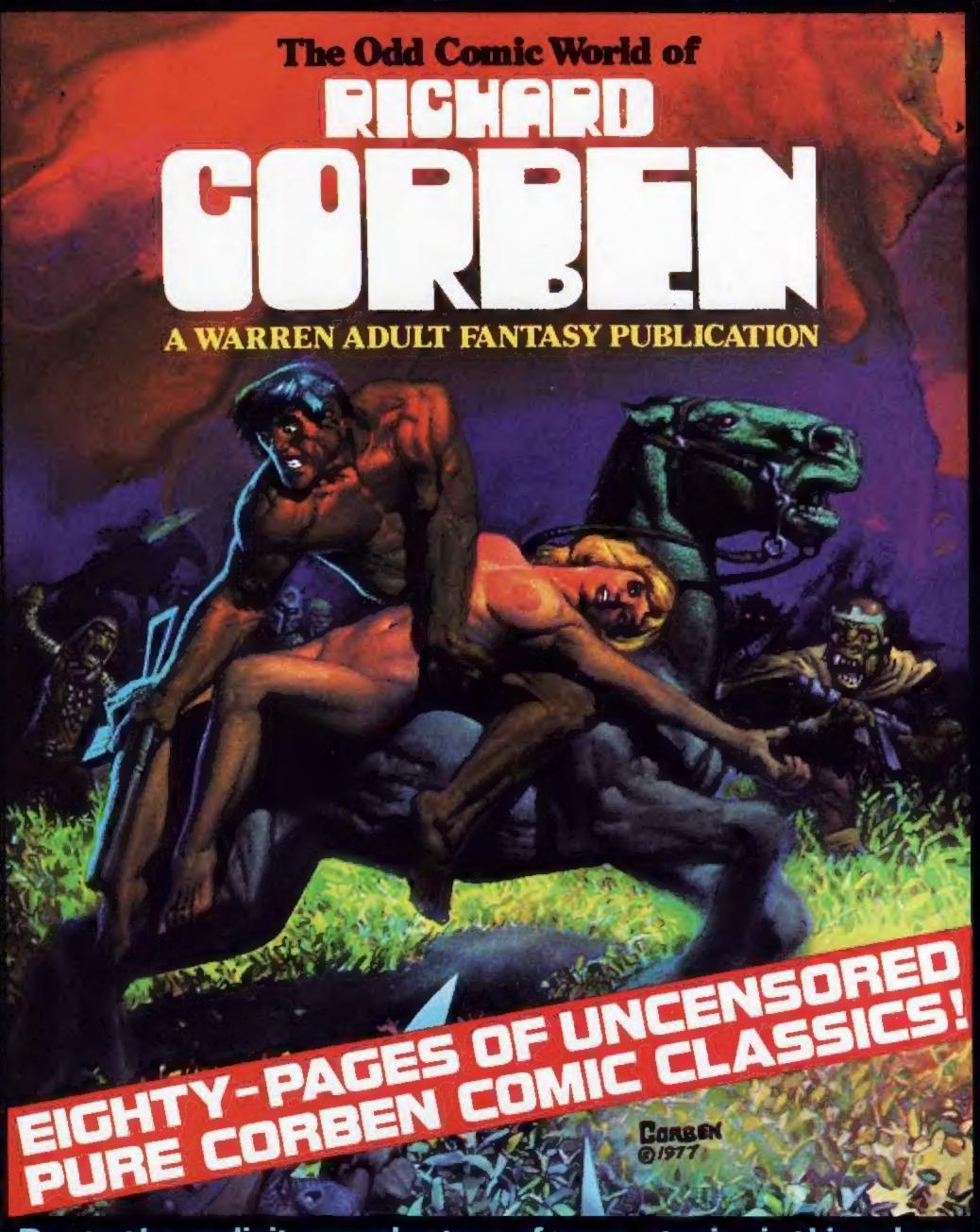


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DECEMBER 1979

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Need a worm coat? How about a big checkered dinosaur? If it exists in theory, it's on sale at the miraculous little Whatever Shop!



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Can a man-made hunk of metal possess free-will and rational thought? It can if it's a starship with an Onboard Rational Thought Processor!



STARFIRE SAGA

Becker was dead! And Steamer was on the run. She didn't kill the boy. But no one would believe her, not after they'd learned her secret!



HAXTUR

War was not a new experience for Haxtur. He had fought rebels and tyrants before. But never had he battled an army of killer robots!



HERMA

18

Firstthe Arabkidnappedher! Then a horde of Mexican banditos had their way with her. Now Herma faces the vile and devious Milton Krebbs!



THE KLANKS

33

The Klanks didn't like humans very much. They weren't overly fond of any biological creature. But that wasn why they destroyed the Earth!



GHITA of ALIZARR

Mighty Alizarr had fallen! Ghita and Thenef alone escaped the bloody massacre. But the girl would have revenge, once she raised her army!



THINKING OF YOU

Cyndie was jealous! She was in love, and she wanted Connell for her very own. But Connell didn't want her. He wasn't overly fond of machines!

indemine delemetry



STORIES LOOKING UP SINCE EARLY DAYS!

Then I first heard that Warren was publishing a new
magazine (some two years
ago, now), I was overjoyed. I
eagerly awaited the coming of
1984. But I must say that I was
sadly disappointed when the magazine made its inauspicious debut.

I found it to be a periodical crammed with tasteless sex, and sick humor, which was generally far below Warren Publishing's usually-high standards. Predictably, I began to pass 1984 over at the newsstands.

On impulse, however, I bought #8, and was pleasantly surprised to find several truly interesting and intriguing stories. Aside from Ghita, 1984's rather silly imitation of Marvel's Red Sonja, my faith in Warren was completely restored.

After happily buying issue #9, I was ecstatic to find that the proceeding number wasn't simply a fluke of good taste, but was proof positive of an unpward trend.

1984 #9 started out wonderfully with "Break Even." But I was less than delighted with Herma, Rex Havoc and "The Schmoo Connection," which were amusing, but not really worth much. "The Starfire Saga," however, more than made up for any other story's lack of finesse. I simply can't wait for the next installment.

As long as you continue to produce fine science fiction such as this, unencumbered by tasteless and unnecessary sex, I'll be a 1984 fan for life!

CHRIS SUMPTER Leander, Texas

HERMA: EPITOME OF SEXUALITY!

Personally, I think 1984 is very erotic. There should be more magazines like it.

I especially like the Herma series. There is nothing more sexually stimulating than watching two women getting it on! When you get right down to it, men would rather see flagrantly healthy tit-bumping than two jerks popping each other off with lasers. (We won't comment on the sexual allusions in that one!)

So keep **Herma** coming, so to speak. Have her getting down with more of her female lovers! It's a far out stuff!

RONALD WAITE Bronx, N.Y.



My like or dislike of Herma and similar sexually-provocative stories in 1984, neither defines me as a pervert or a puritan. I enjoy Herma because of its well-written, thought-provoking nuances as well as its more-than ample display of feminine erotica. The human body is indeed beautiful; and that more than all else is the prevalent theme within the Herma series.

I neither condone nor condemn pornography. If one wants raw, rampant sex, one has only to pick up the girl next door or the latest issue of Water Sports Monthly. 1984 is not pornography. It labels itself as "Provocative, Illustrated Adult Fantasy!" I see that as a straightforward, accurate definition.

And thems what don't like it, don't have to buy it!

CHRIS KEACH Secaucus, N.J.

If succeeding installments are as entertaining as the first two, I hope **Herma** lives a long, long time!

> TIMOTHY DYR Belvidere, N.J.

Alas, Timmy! Within this very issue, fate perpetrates a vile jest upon our heroine, forcing her to live happily ever-after, thus bringing to a close her exciting adventures!

GIVE HAPPY JIM CORBEN TREATMENT!

I have a suggestion which I think would be a lot of fun. How about having Richard Corben illustrate an eight-page vignette starring none other than that happy golucky huckster of the spaceways, Happy Jim Sunblaster? Think about it. Happy Jim has a universe of potential.

MARC TESSIER Drummondville, Quebec

CAN A MAGAZINE BE SCHIZOPHRENIC?

I don't know, people. I just don't know. On one hand, 1984 has seen publication of some of the most original and thought-provoking material ever printed in comics, either from Warren or anyone else. On the other, it has been home to some of the silliest, most puerile trash imaginable. The ninth issue of the magazine continues this schizophrenic trend.

First, we have "Break Even" . . . without reservation, the finest story yet to appear in 1984. Kevin Duane has shown what can be done with a real science fiction concept. See? You don't need meaningless violence, adolescent sex, ethnic slurs, or pulpmagazine monsters. All you need is an idea! That, coupled with the greatest art possible (Alex Nino in top form: and with an airbrush yet!), and you've got something to be proud of. Maybe this is the beginning of a new trend. After all, stories can be written for readers with IQs higher than 0.00014!

"Herma:" Maybe if I ignore her,

she'll go away. "A Clear and Present Danger" presented a competent script by Gerry Boudreau and beautiful art by Jess Jodloman. While interesting, it suffers from the same problem that is the downfall of most time-travel stories. I refer to variation 3-B of the infamous "grandfather paradox." In other words, had the protagonist succeeded in changing history, he would have lost both his reason and opportunity to travel to the past in the first place; therefore his not doing what he did would insure that the antagonist would be affected!

As for "The Starfire Saga," I really can't say very much. This installment is merely an introduction to the series, and doesn't tell us a lot.

Perhaps we can't have Frank
Thorns and Ghita of Alizarr every
issue (much as I would like!), but
Rex Havoc is not an acceptable
substitute. "Humungus" is as
boring and unfunny as the other
stories in the series have been.
Twenty whole pages are wasted
on this nonsense. For this a tree
was killed?

So there you have it! A mixed bag . . . or, rather, a typical issue of 1984.

BRIAN CADEN Cincinnati, Ohio

1984 TOO ADULTS FOR COMIC FANS?

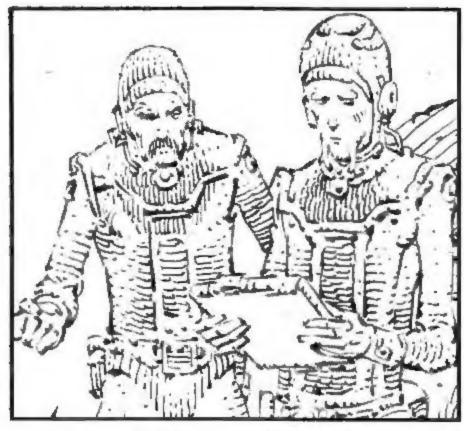
I've got to admit that I've never read of an issue of 1984 from cover-to-cover. The prohibitive factor is, more often than not, artwork which is unsuited for readable storytelling.

An example of this is Abel Laxamana's art. Laxamana's figures usually loom much too large within each of his panels. He thus looses a spontaneous pacing which is achieved by smaller, more dynamic and complete fig-

ures.

Another drawback which deters me from reading all that is published, is the overwritten quality of many stories. Again, this could be alleviated by authors exercising more concern for an artist's abilities. Better placement of word balloons within each panel, might also help.

I will say that the letters pages in 1984 are the most unique and readable published anywhere. Readers are allowed to say whatever they wish, employing even the most blatant vulgarities if they so desire. About the only topics everyone seems to agree on, however, are the unlimited extent of Richad Corben's artistic tal-



ents, and the continually-stated alleged perversity of your editor.

But then, comic fans are notorious prudes. I find this also true of comic book dealers . . . most of whom are or were one-time fans anyway. It is untrue, however, of many comic book creators.

In today's prevailing big brother atmosphere, dealers continually "watch out" for their patrons, who tend always to be much younger than themselves and predictably male. The patrons, like the comic book dealers themselves, will give you no argument against bloody barbarians slaying one another, werewolves eating human flesh, emotionally-void space soldiers vaporizing living creatures, horrific pits and pendulums or super villains devastating entire galaxies! Yet, any intimation of sexuality is obstinately condemned!

I imagine this, because people who become comic book collectors and dealers are usually introduced to comics during their pre-pubescent years. The enthrallment with comics throughout their lifetime is a glaring confirmation of their own nonsexuality. I can say that, with very few exceptions, every person I have ever met who collects comic books, is incapable of a normal sexual relationship, to say nothing of an emotional involvement within the confines of normal male/female consanguinity. Comic book readers are spastics, retards, introverts and rejects.

Is it any wonder then that readers of 1984, which is still essentially a comic book for those overgrown, sexually illiterate "children," are outraged by the implicit sexual nature of the magazine?

"Normal" readers of Warren, Marvel. National and other comics, look forward to stories of death, destruction and pseudosado costumed-masochism. 1984 is disappointing them. All it features is vividly graphic S-E-X!

RONN SUTTON Toronto, Ontario

Send letters to: 1984 Magazine, Warren Publishing, 145 E. 32nd Street, N.Y., N.Y. 10016.

EXPLORE THE FUTURE WITH PAST ISSUES OF 1984.









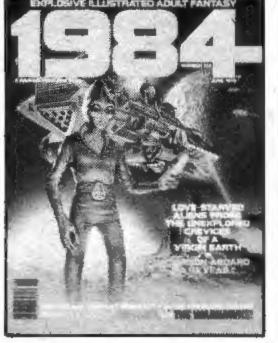


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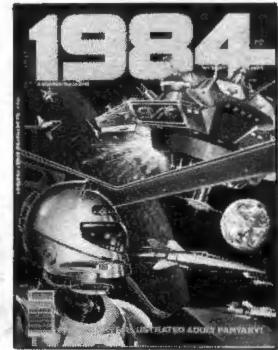
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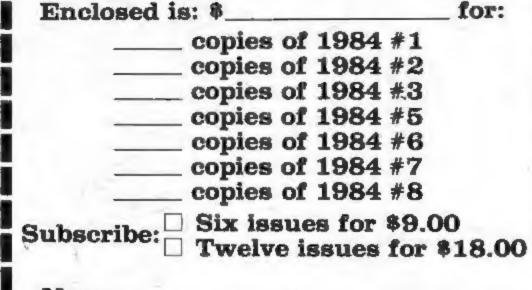
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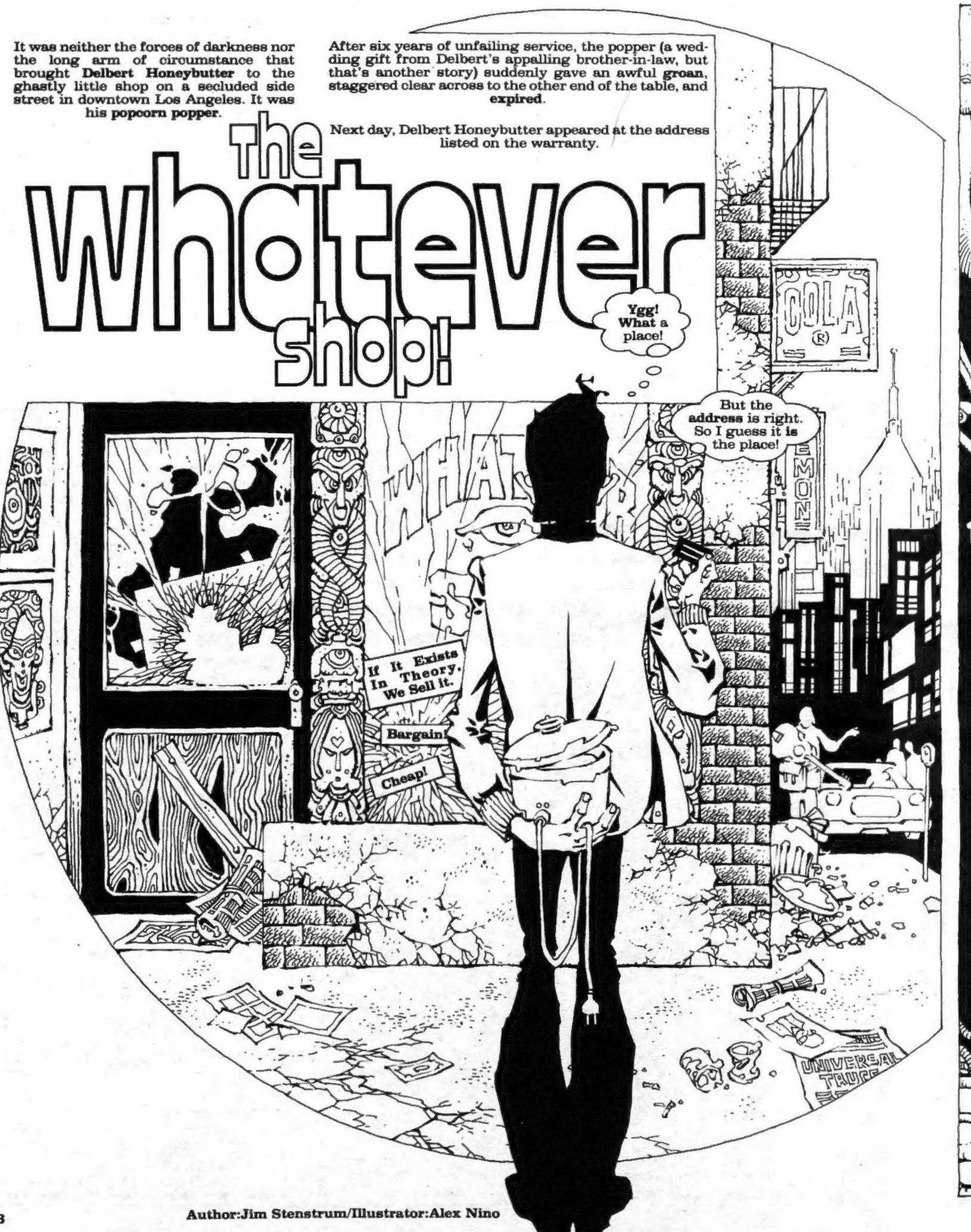


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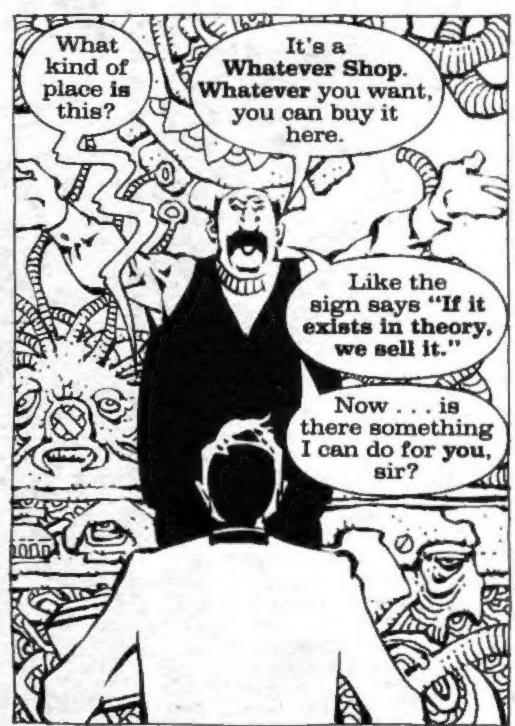


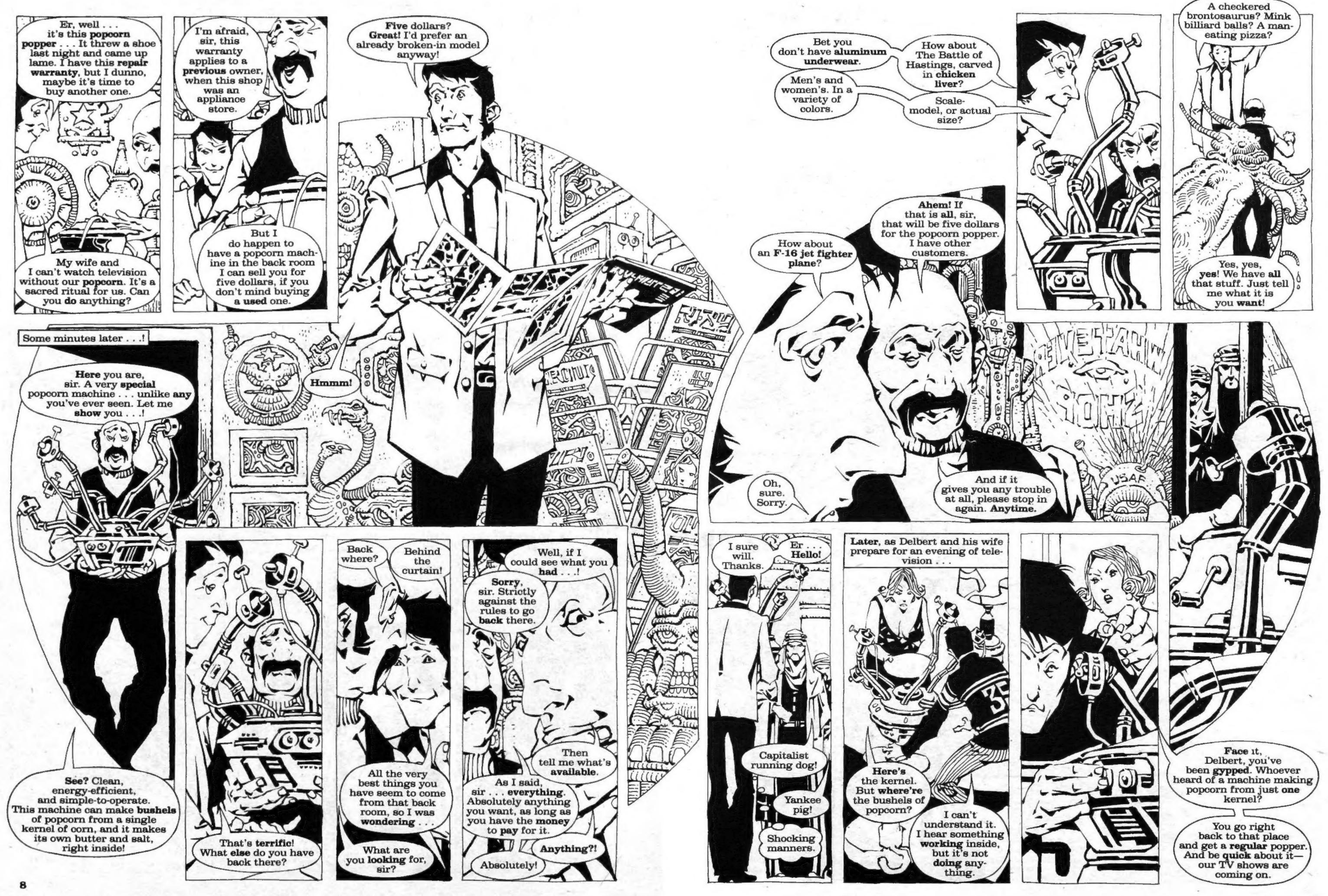


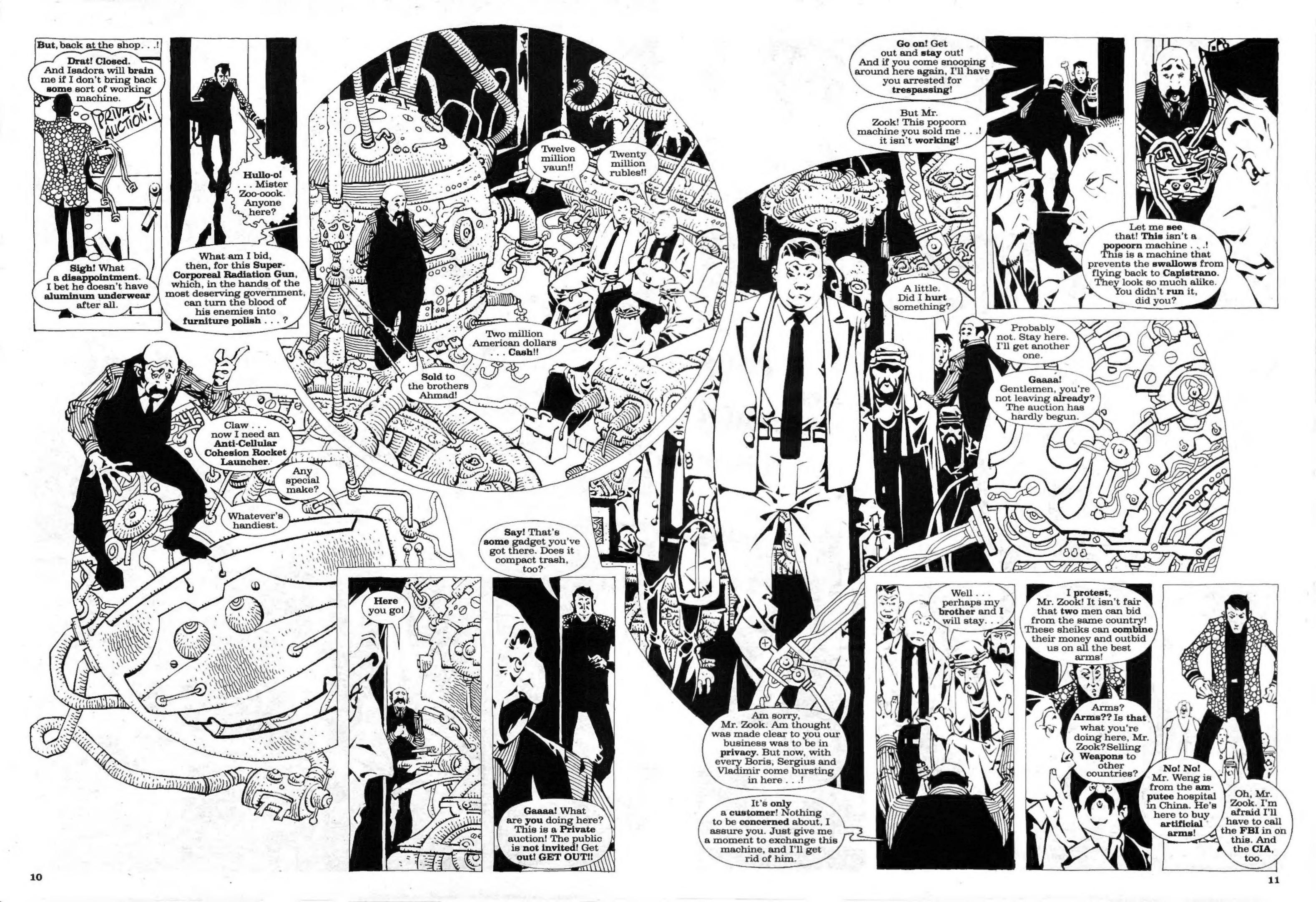


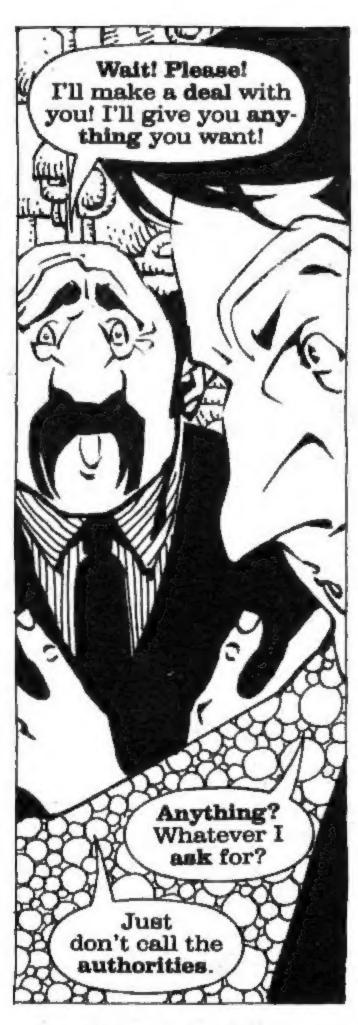




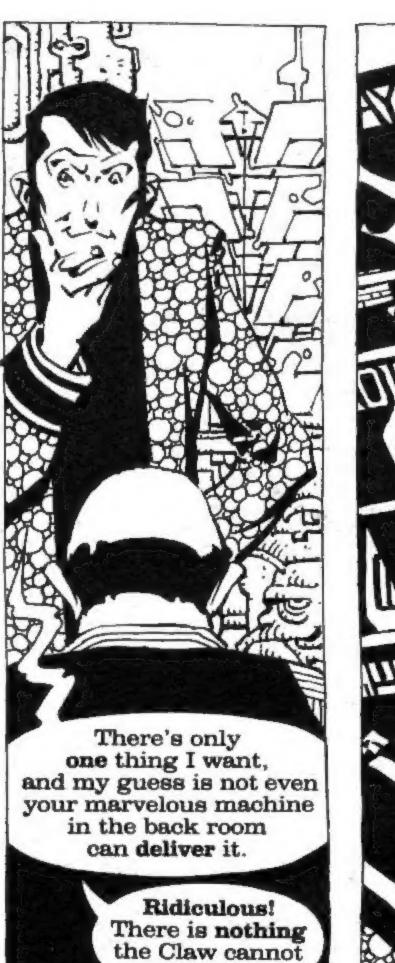








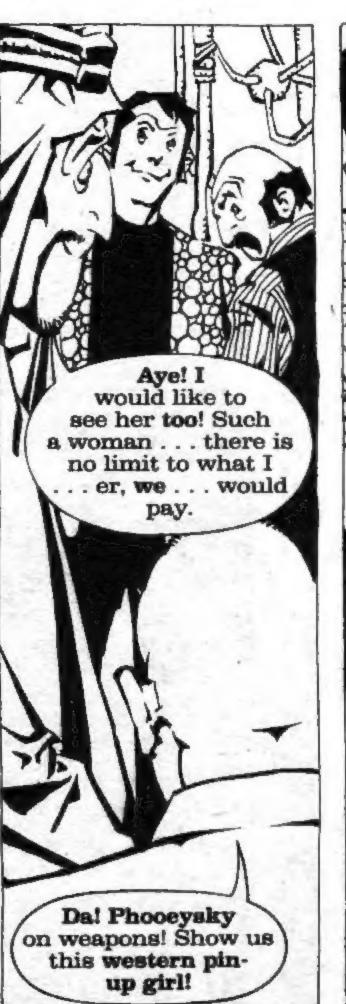




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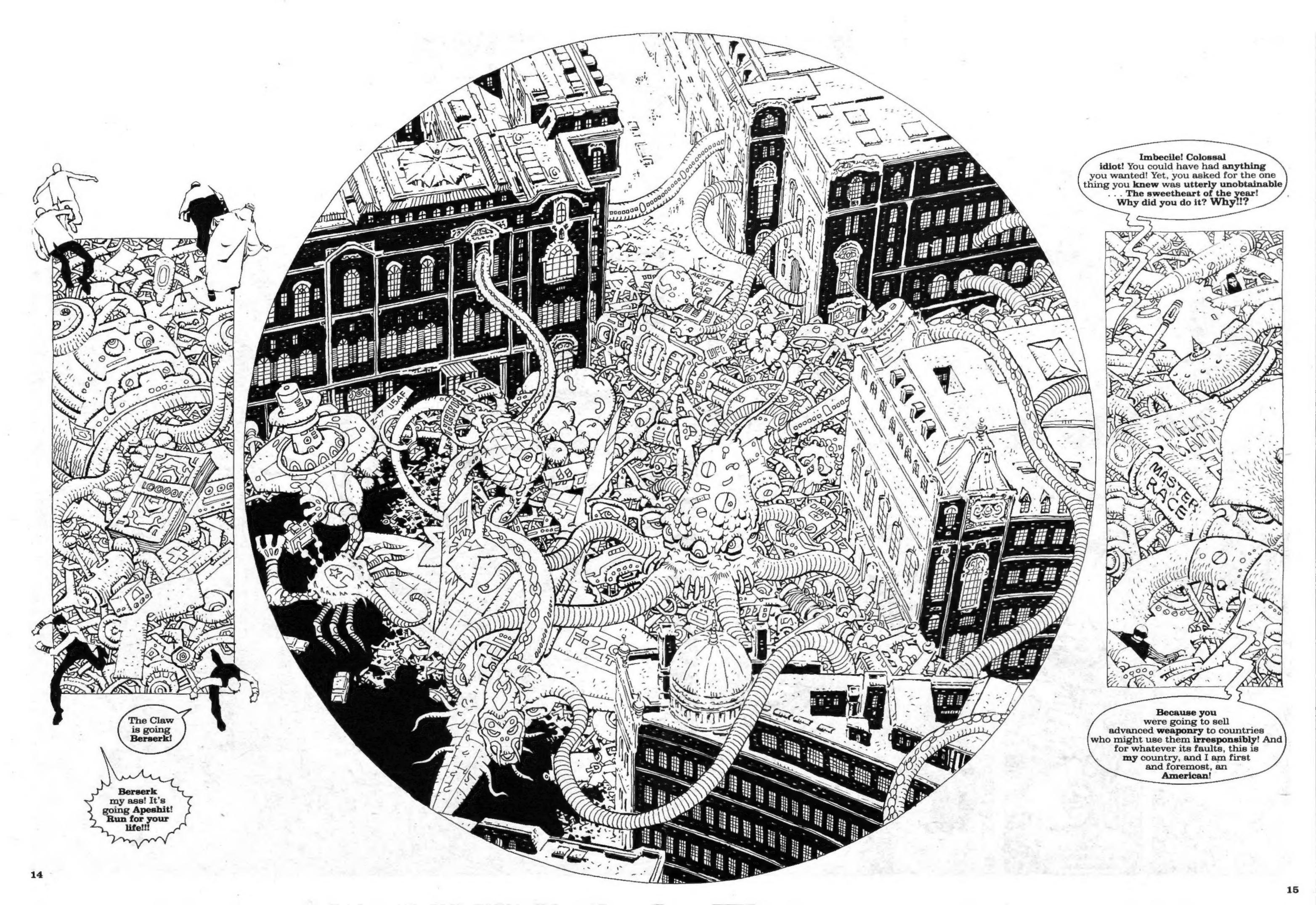
















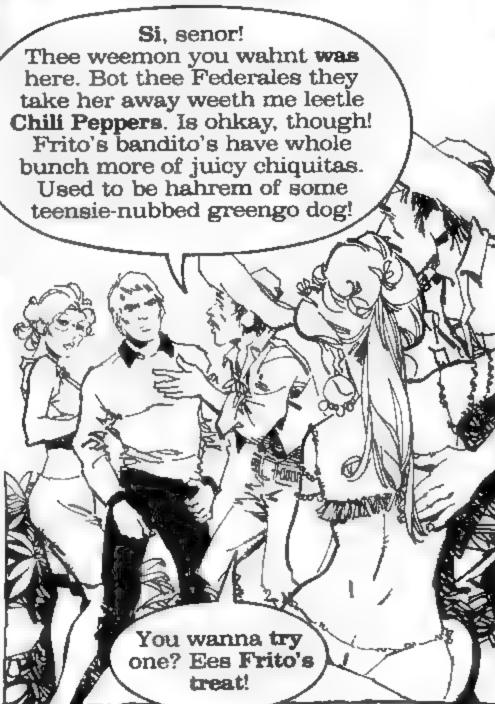


Her name is Dr. Cherry Pitts, eminent archaeological gastropodologist, co-discoverer, along with Professor Sir Robert Draftstree-Battlesberry, of the miraculously well-preserved (for a thousandplus-year-old Valkyrie) Herma the Bold. He, on the other hand, is Sir Richard Bolt, of Her Majesty's Secret Service, recently assigned the delicate and almost-impossible task of locating the national treasure (Herma) who was so unceremoniously requisitioned by Ali Khan Sade, prodigious collector of nubial perfection!



Fortunately, Regrettably, it is so, my rampant masculine Mr. Bolt. Due to an inexcusable charms, coupled with my series of catastrophic jests perpetrated celebrated inestimable by the mirthsome gods of fate, your conwealth, have allowed me to triving "national treasure" injudiciously woo and win an even more absconded with all thirty-two of my lubricious assortment of former wives. . . ! pulchritudinal voluptuaries!

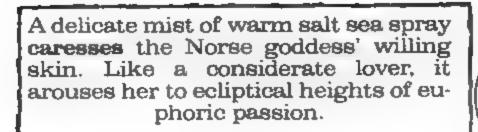




border wasteland. . . !



Author: Bill DuBay/Illustrator: Jose Gonzalez



Within her reverie, she is only peripherally aware that she is being steered towards an ominous stone ediface jutting from the penumbral isolation of the rock-littered seascape.

There she
is, sweetnubs!
Castle Kragnurok!
Backdrop for mother's
newest epic: "Dungeons
and Black Lace!"



Why, Milton!
This sea air must
have miraculous
medicinal properties!
Your speech impediment has virtually
disappeared!

Er . . . ahem! What can I say, dear child? It comes and it goes . . .

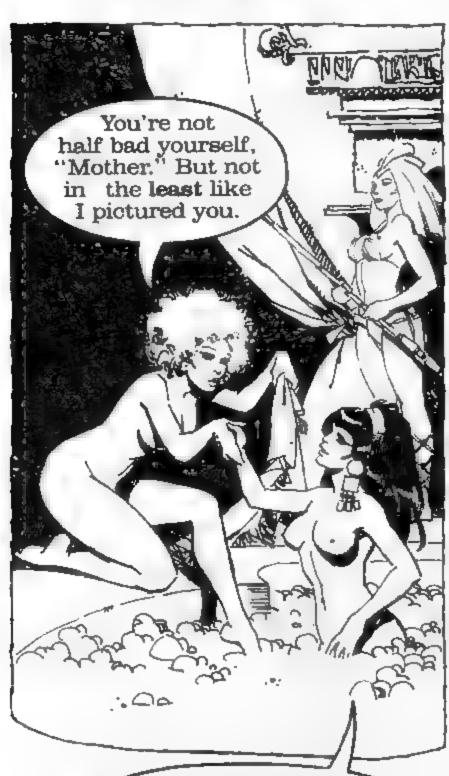
> ...as the need **arises**, I'm sure!

Shall we **adjourn** to the fortification? This little
hideaway of yours
certainly has its
fair share of doublebreasted wonders,
Miltie. Are these
some of your up-andcoming celestral
'discoveries' awaiting that one big
cinematic break?

They were
at one time,
my love. Mother
has since convinced them that
there are more
fulfilling
rewards in







That naughty Miltie!
He probably had you thinking I was a doddering old crone, wrinkled like a prune, chained to a rocking chair and a hair-breadth away from cerebral arteriosclerosis!

But you want
to know a secret? I'm not
really Miltie's mother at all!
Mom is just his little nickname
for me . . . because I'm so much
like a den mother to our
wayward little assemblage
of lovelies.

Er, Mother



Forgive me,
my dear. I do have a
tendency to become absolutely
intoxicated when confronted by
gifts such as yours.

I hope I didn't
hurt you. But then pain

exquisite, rapturous pain, is

the reason why you are

Join me.



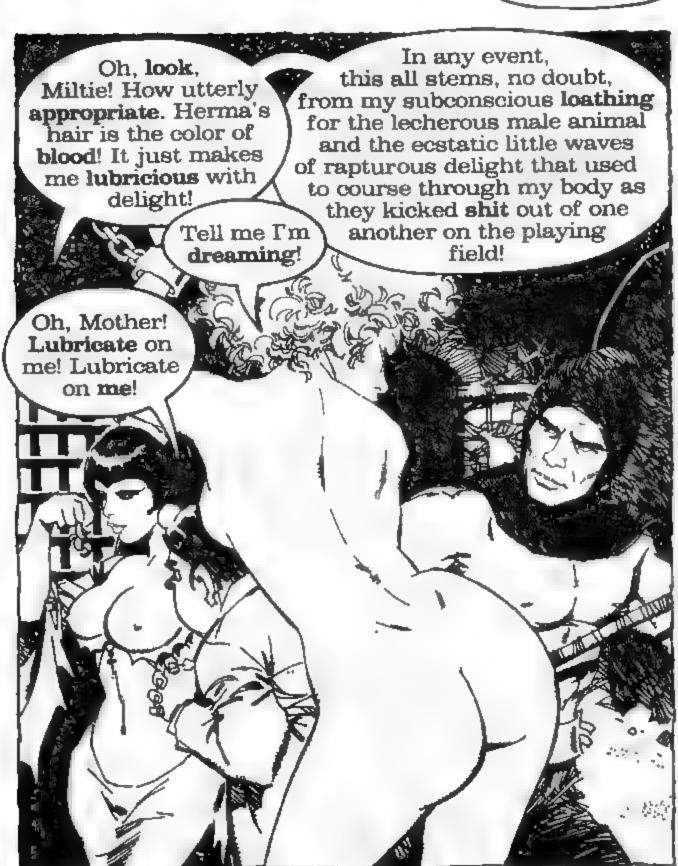




The only thing that gets me off these days . . is blood and pain and . . oooooh! The exquisite thrill of torment!

the good part,

stand the suspense!



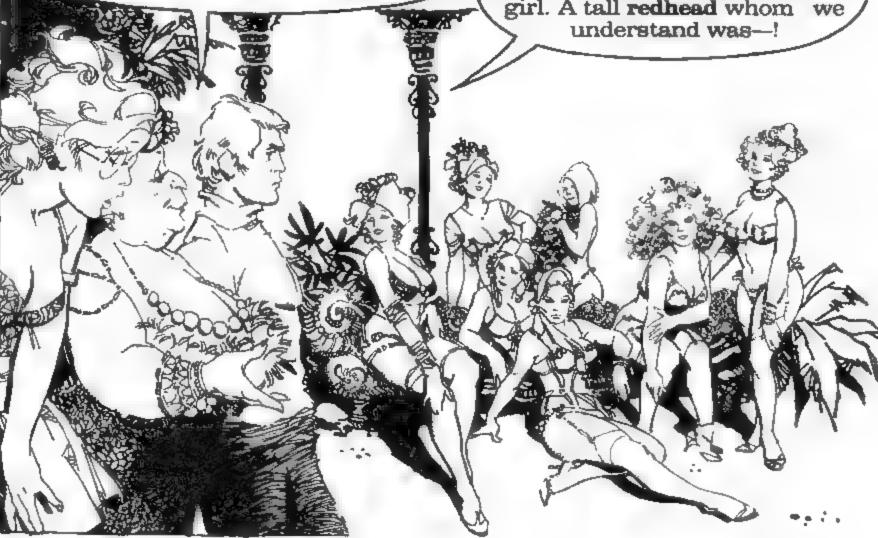


Meanwhile ... and not all that far away, in the gaming house of the infamous Madame Warden, Dr. Cherry Pitts and the unyielding Sir Richard Bolt, are everhot on the trail of their missing artifact.



I have several girls who might be willing to accommodate you and your companion. Of course you realize that the fee is double for this sort of thing.

I don't think you understand, madame. We are looking for a particular girl. A tall redhead whom we understand was-!





We didn't come here to be jiddled at the frim fram or skewered at the thwump!

We want Herma! We've learned that she was arrested by Federales on a trumped up charge and brought here for "vocational rehabilitation!"







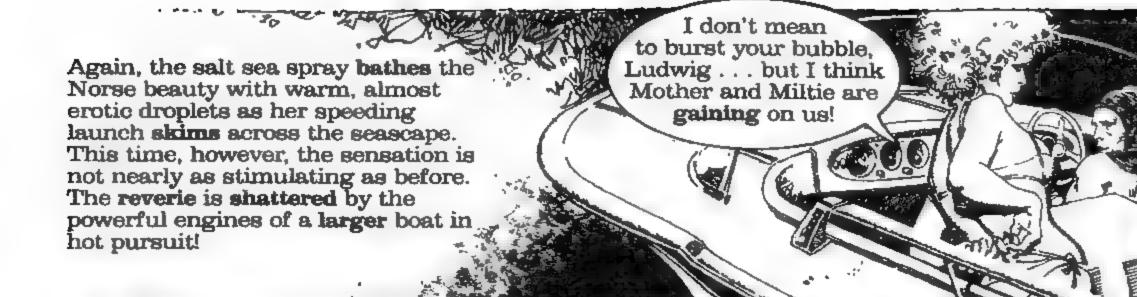
old bean!" Professor! I...I hardly Although know what to I came say. . . ! here, as obviously did you, searching for our Herma .

Why not

begin with

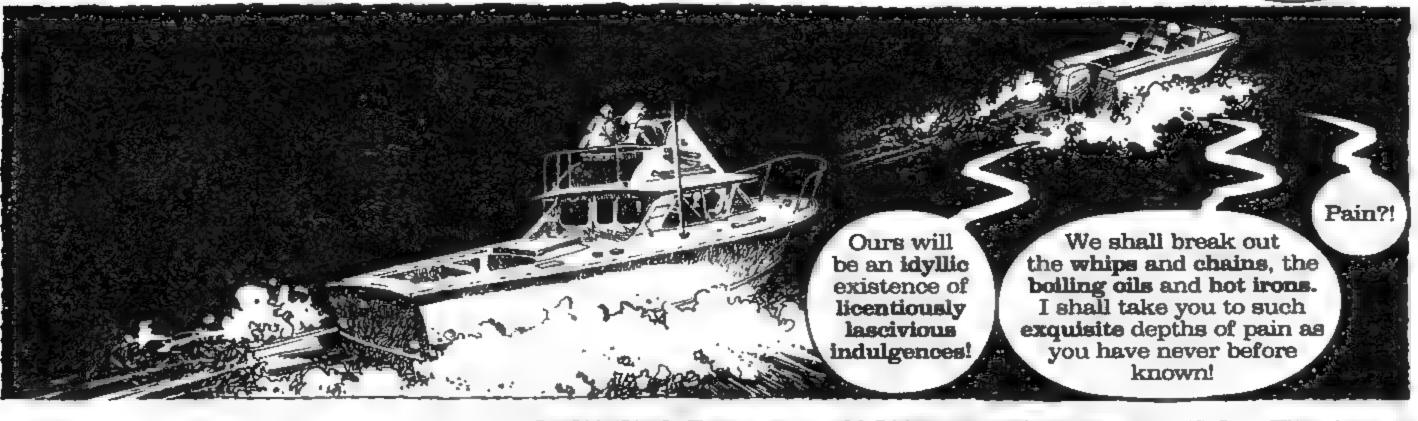
. . . I've found another, equally delectable Congratulations. treasure! Dr. Cherry Pitts . . Sir Richard . . . I'd like you to meet my fiance . . . Miss Chili Peppers! Carumba! I lose more girls that way!





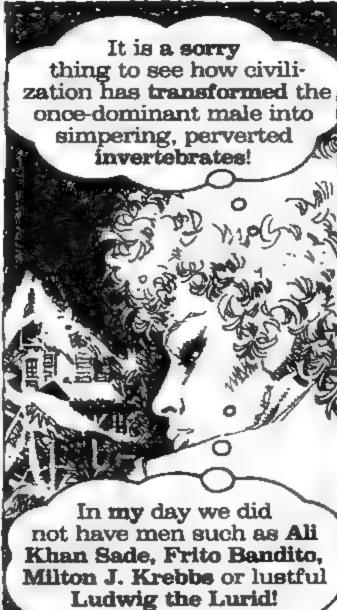
Ah, my little adelweiss. You needn't fear. Your Ludwig is here!

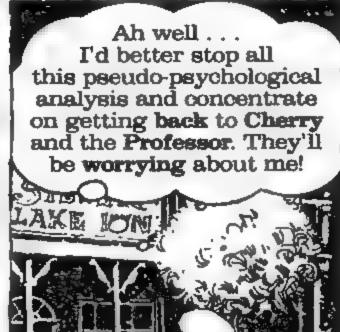
Once we have disposed of the temporary nuisance behind us, you and I shall find such happiness together!











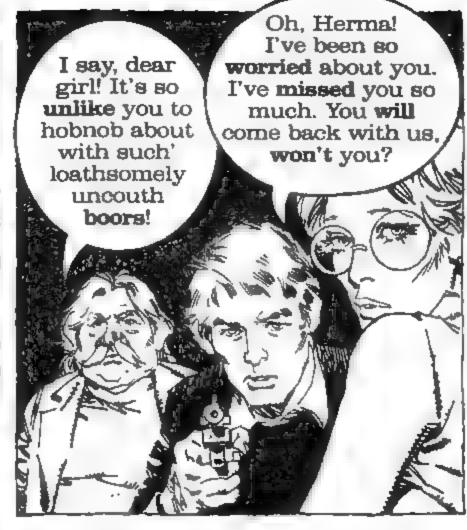


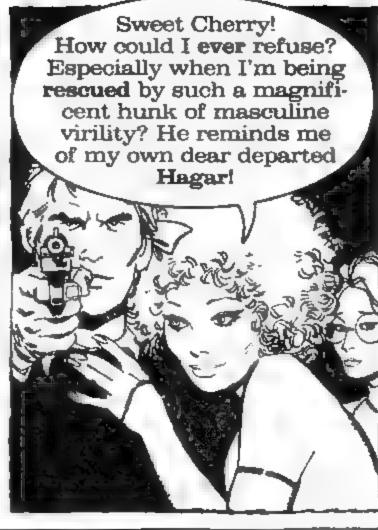






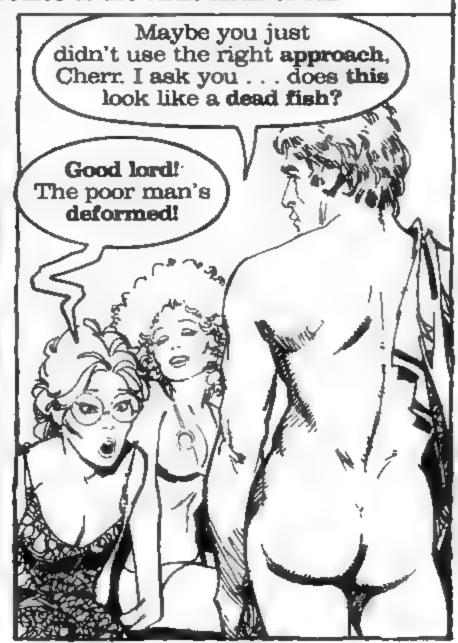
don't want your kind around here!





And so it goes. . . ! Herma, Cherry, the Professor and Sir Richard return to Her Majesty's majestic isles. But far from besieged by boredom living under the proverbial microscope of scientific scrutinization, the Valkyric princess finds happiness and contentment . . . and breathes a sigh of relief with the knowledge that not all men of this sexually-comatomatic world are wayward parodies of the virile lords of old!



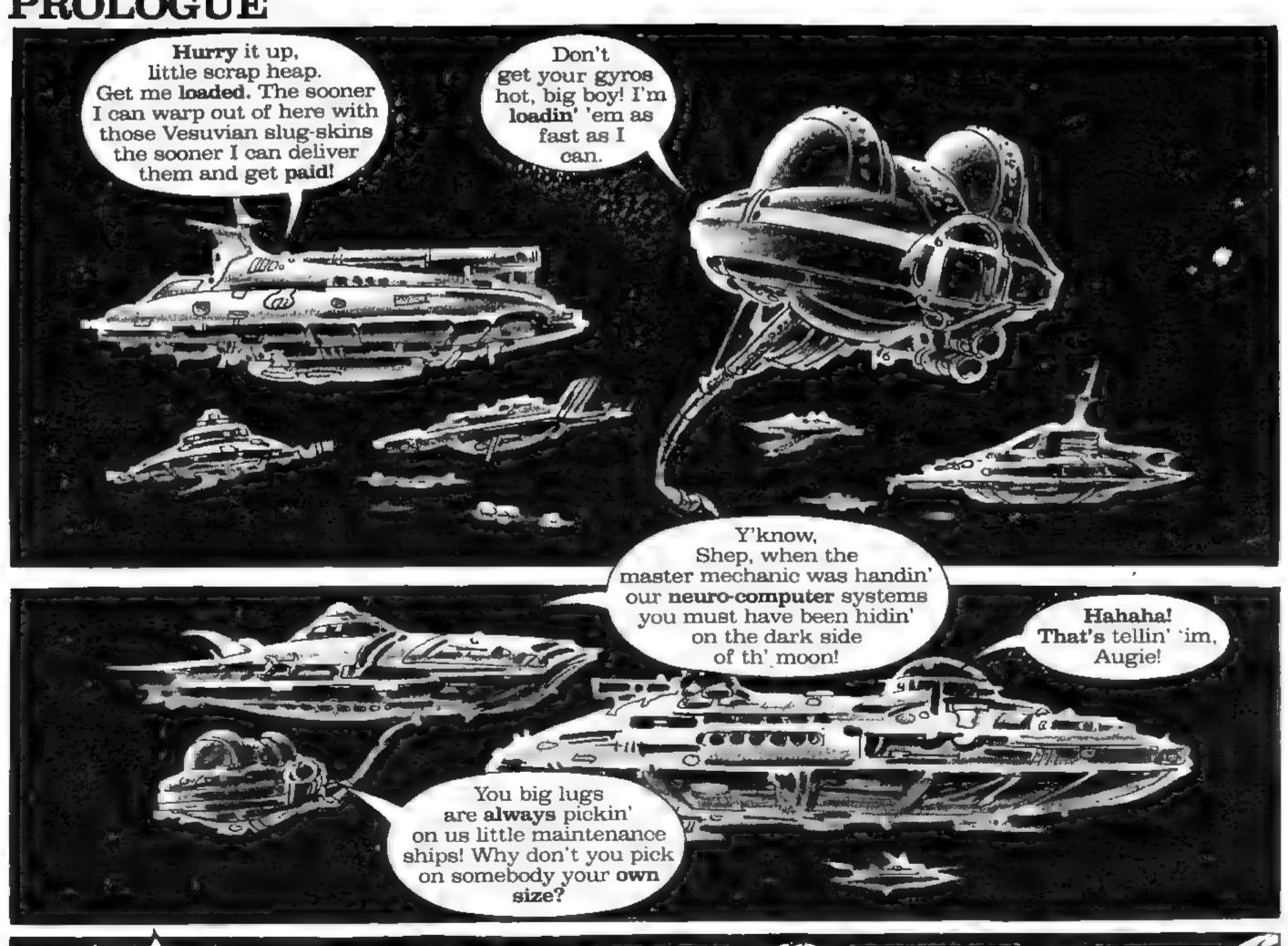




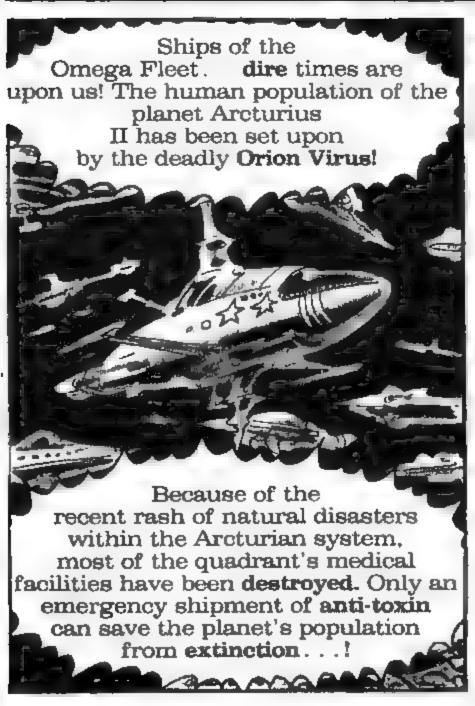


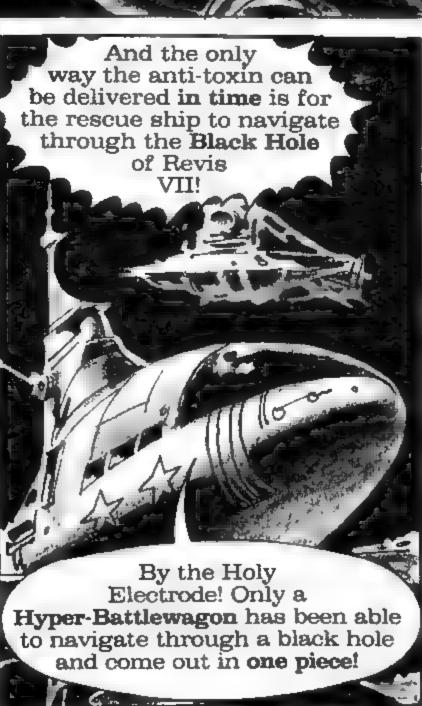


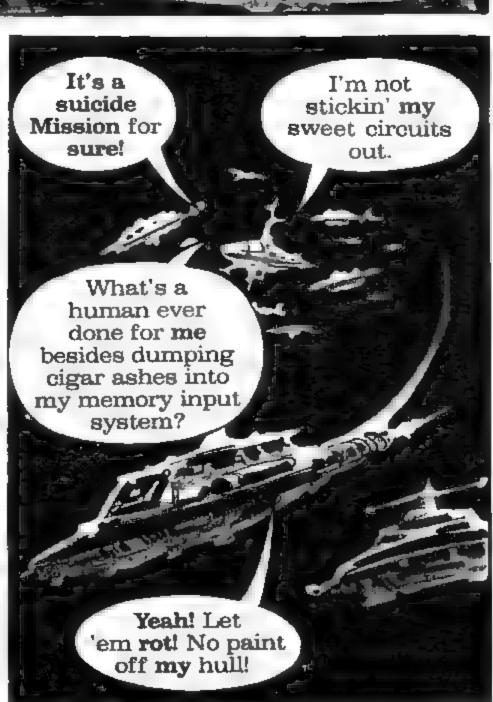
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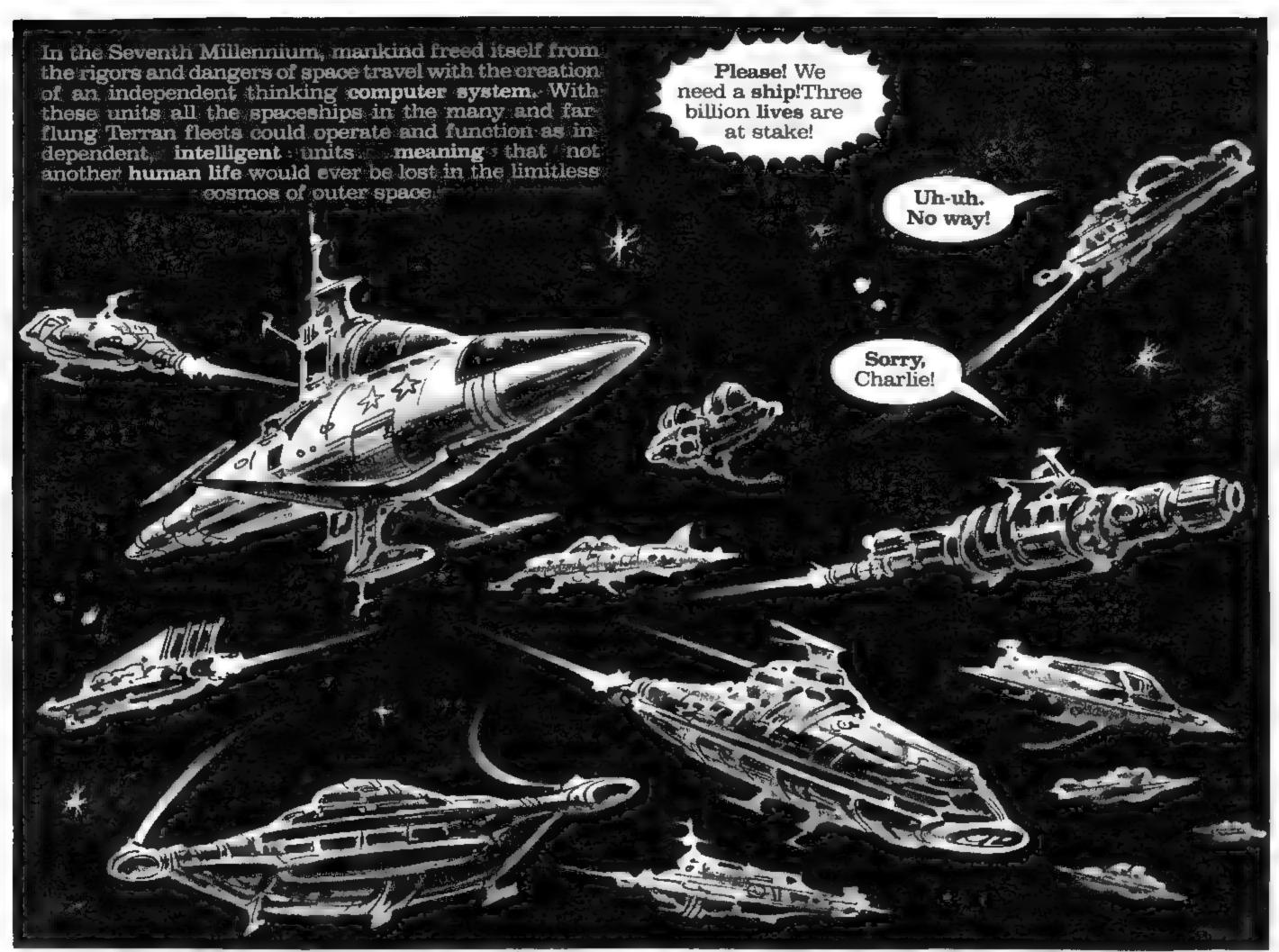






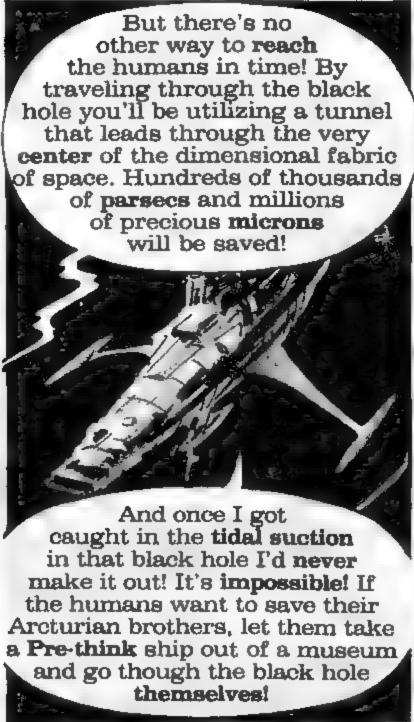




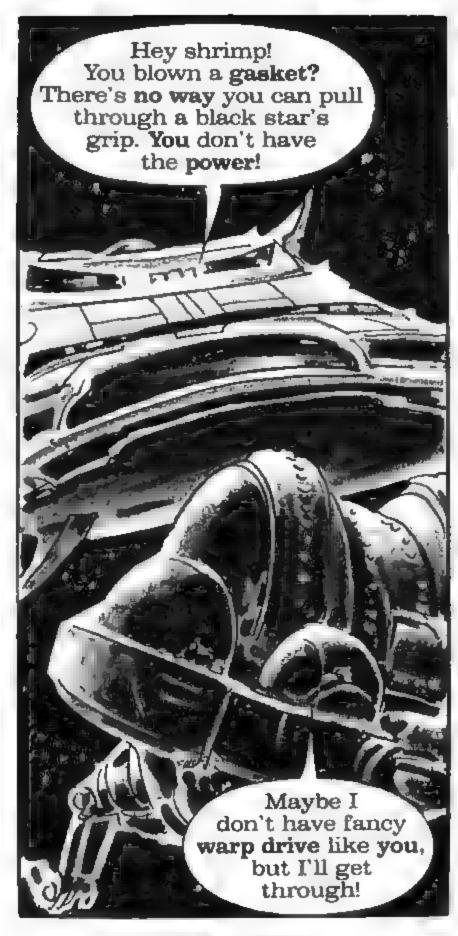


THE SPACESHIP LITTLE SPACESHIP



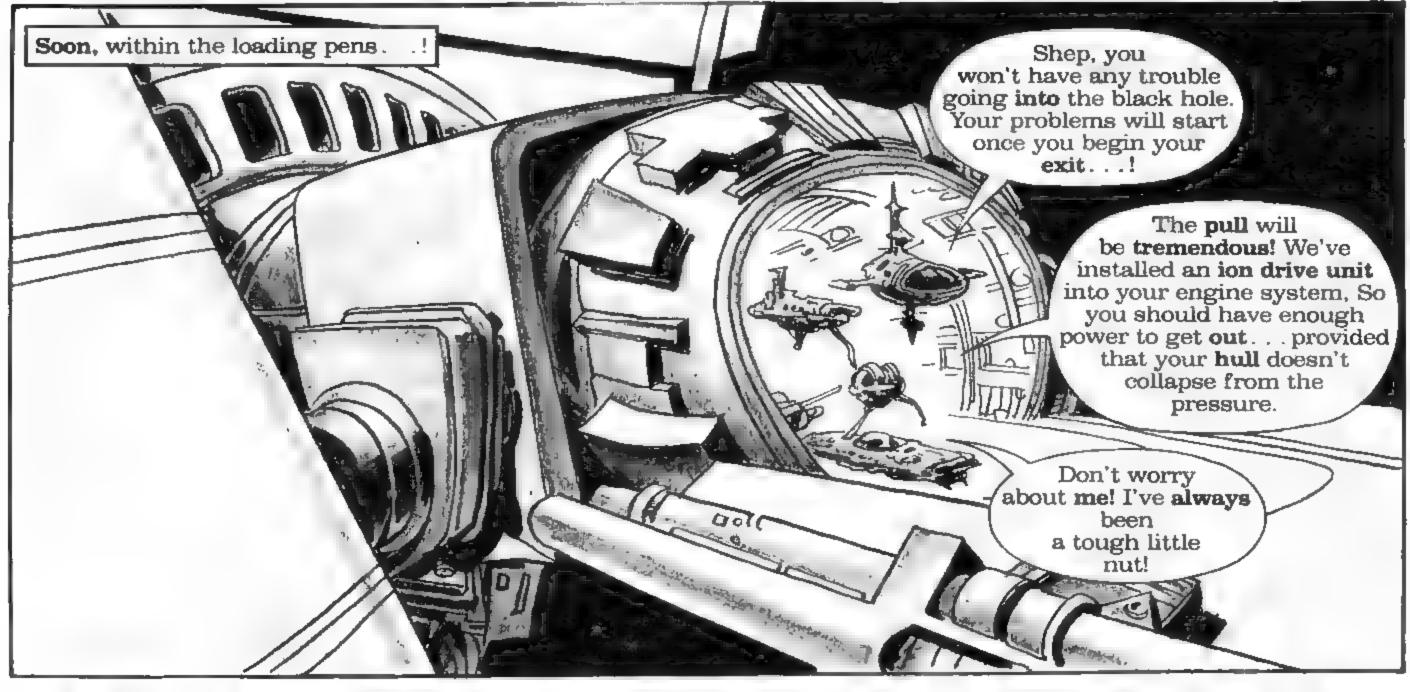


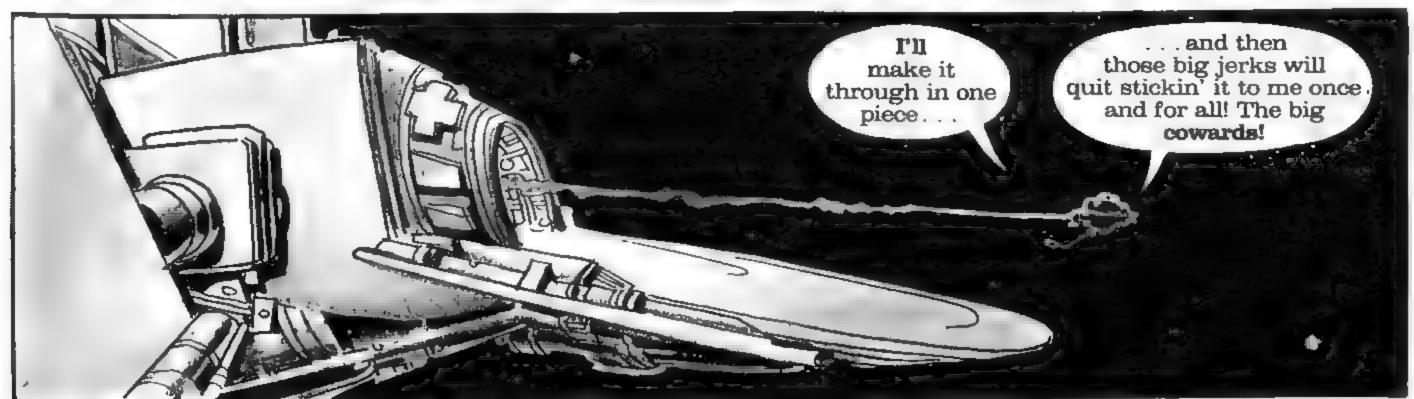


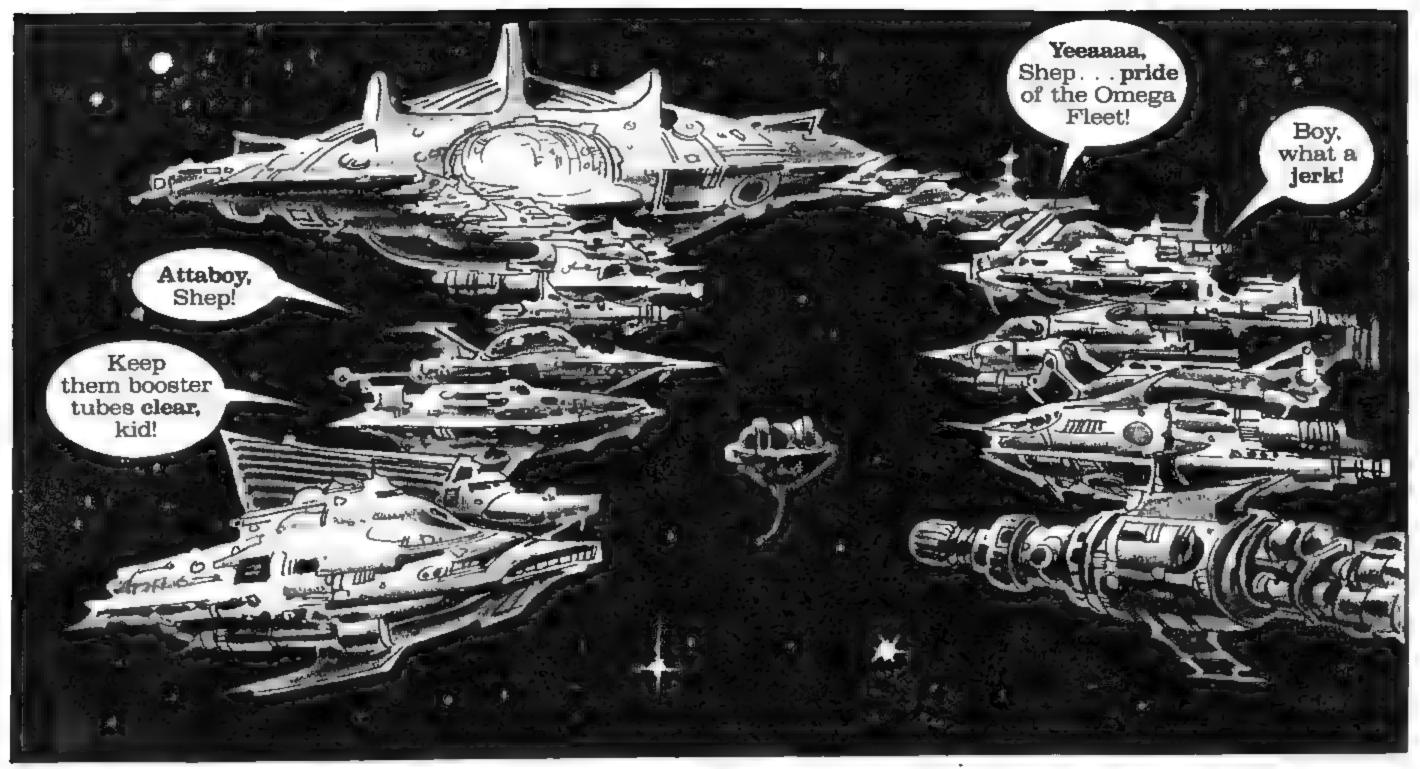


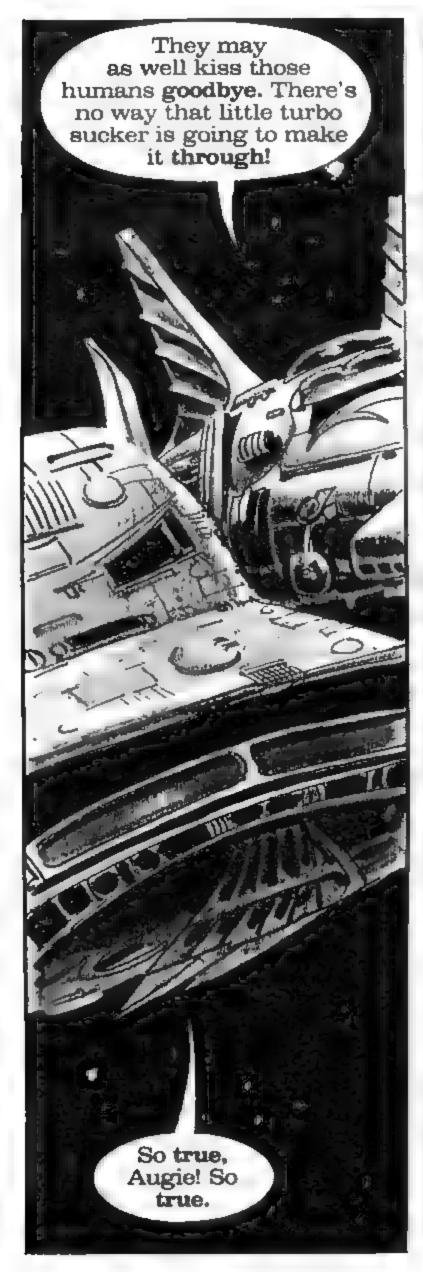






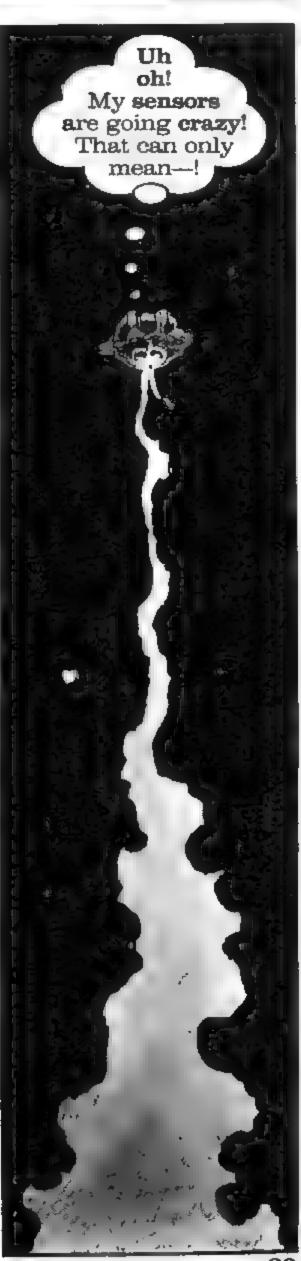




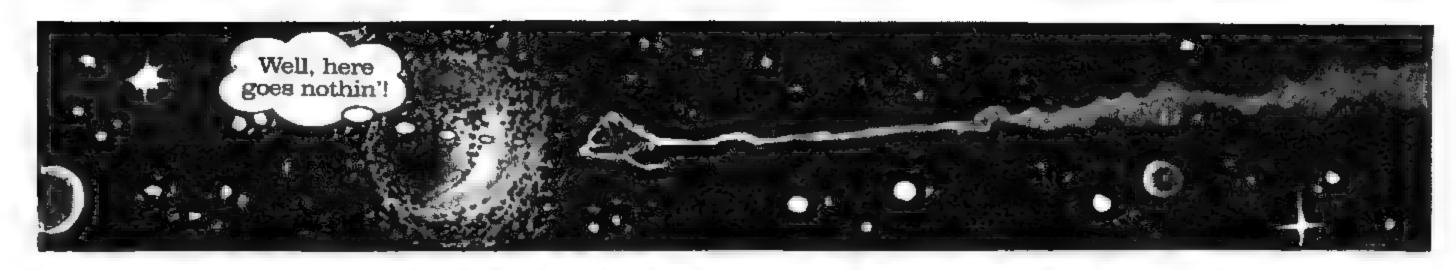




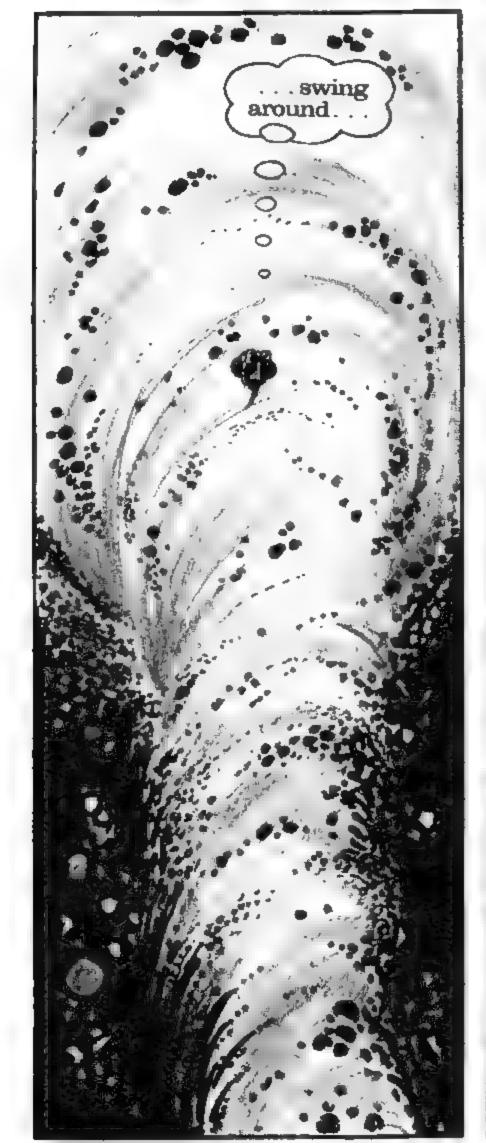




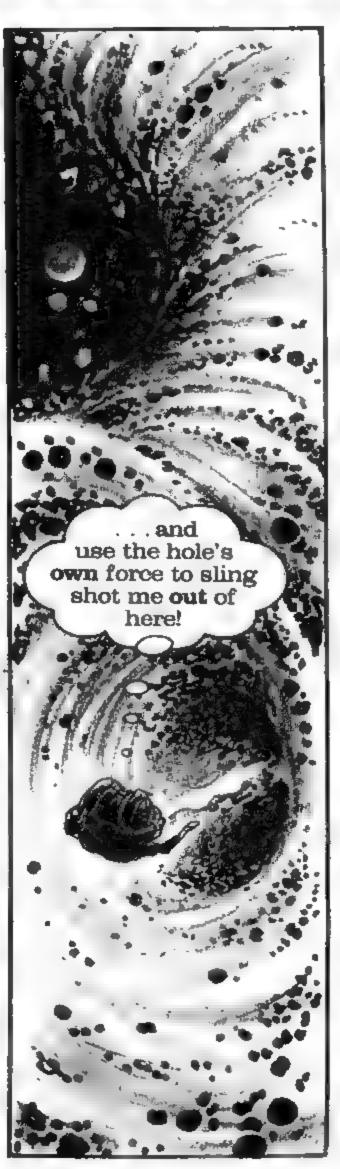




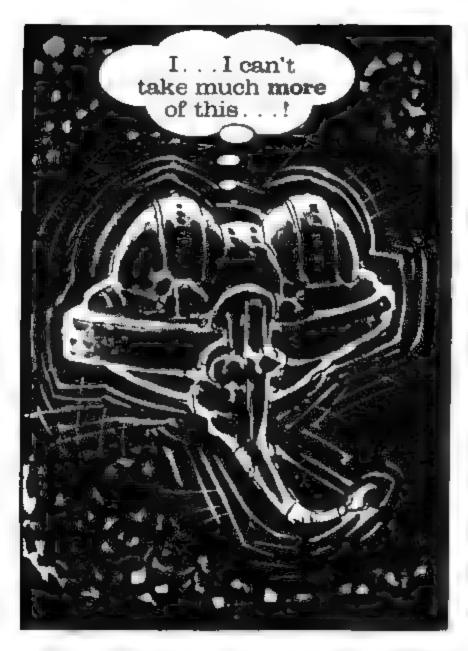




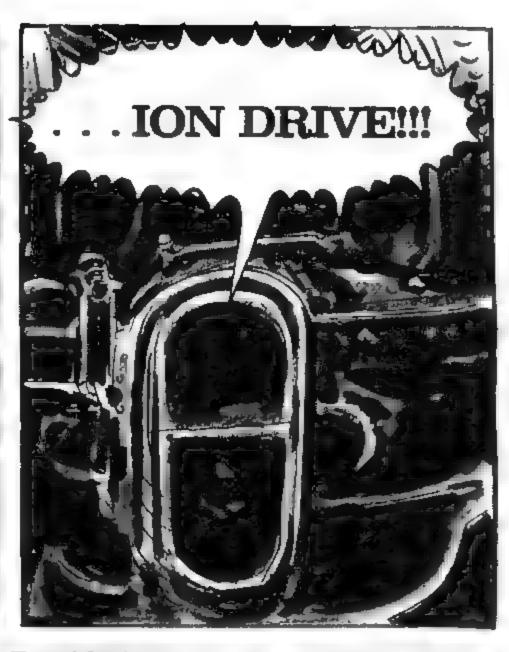


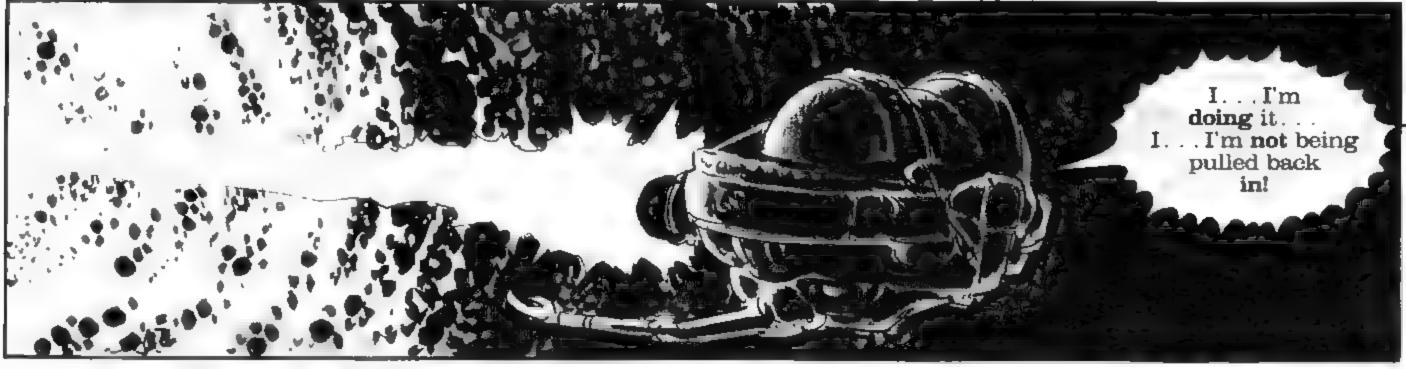






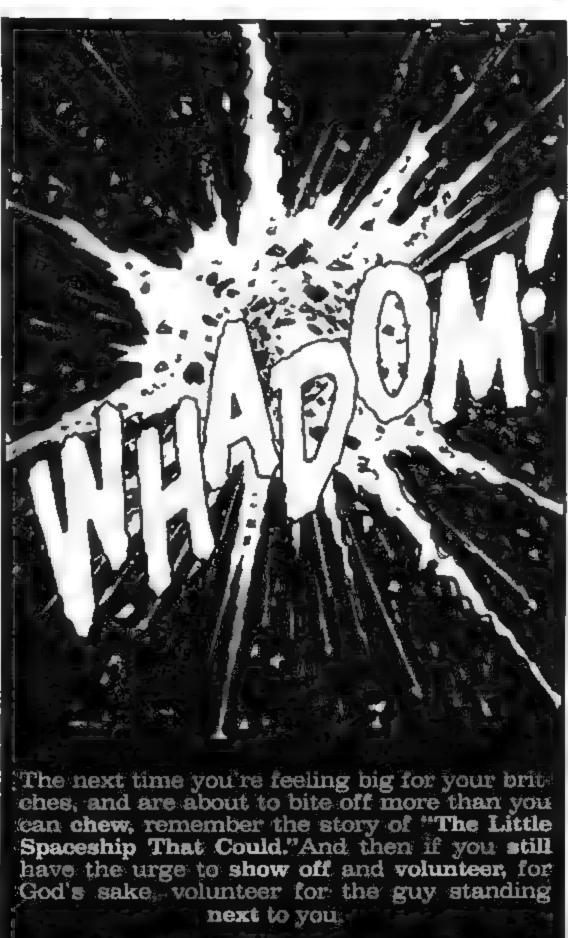












You'll live a lot longer that way!





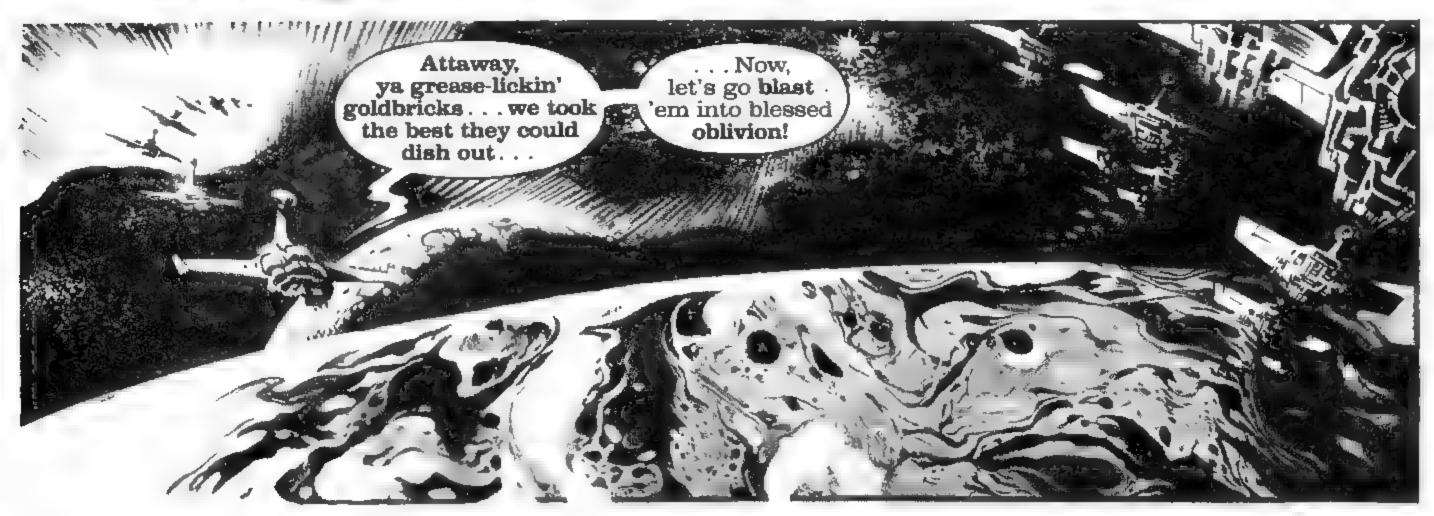
In the command flagship flying point for the task force, Colonel Klinker decides the chew on a cigar butt retrieved during a routine reconnaissance mission . even though he doesn't have the necessary programmed functional capacity/response to smoke the damned thing!



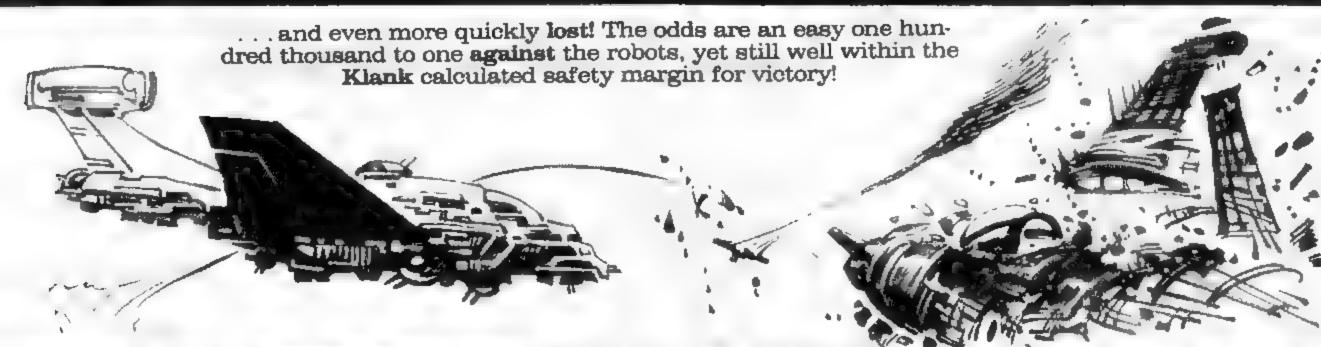






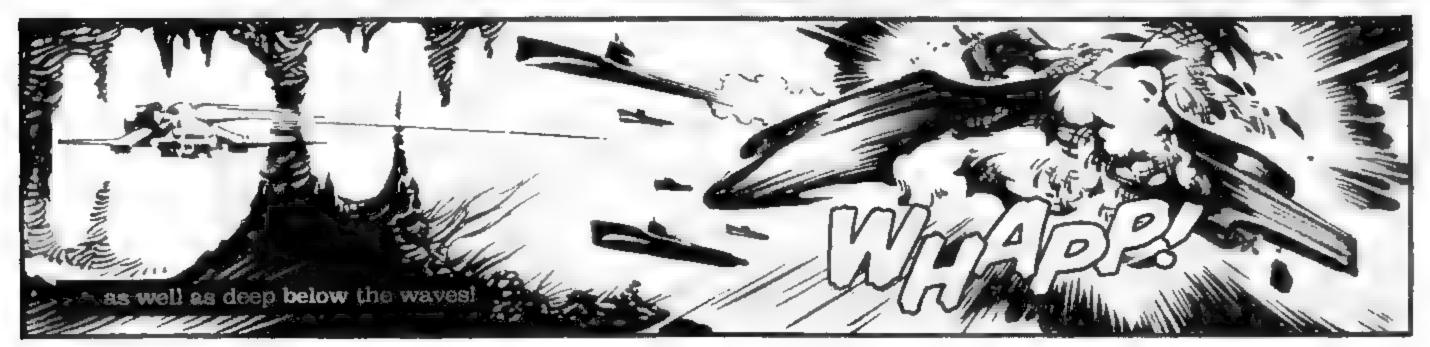






























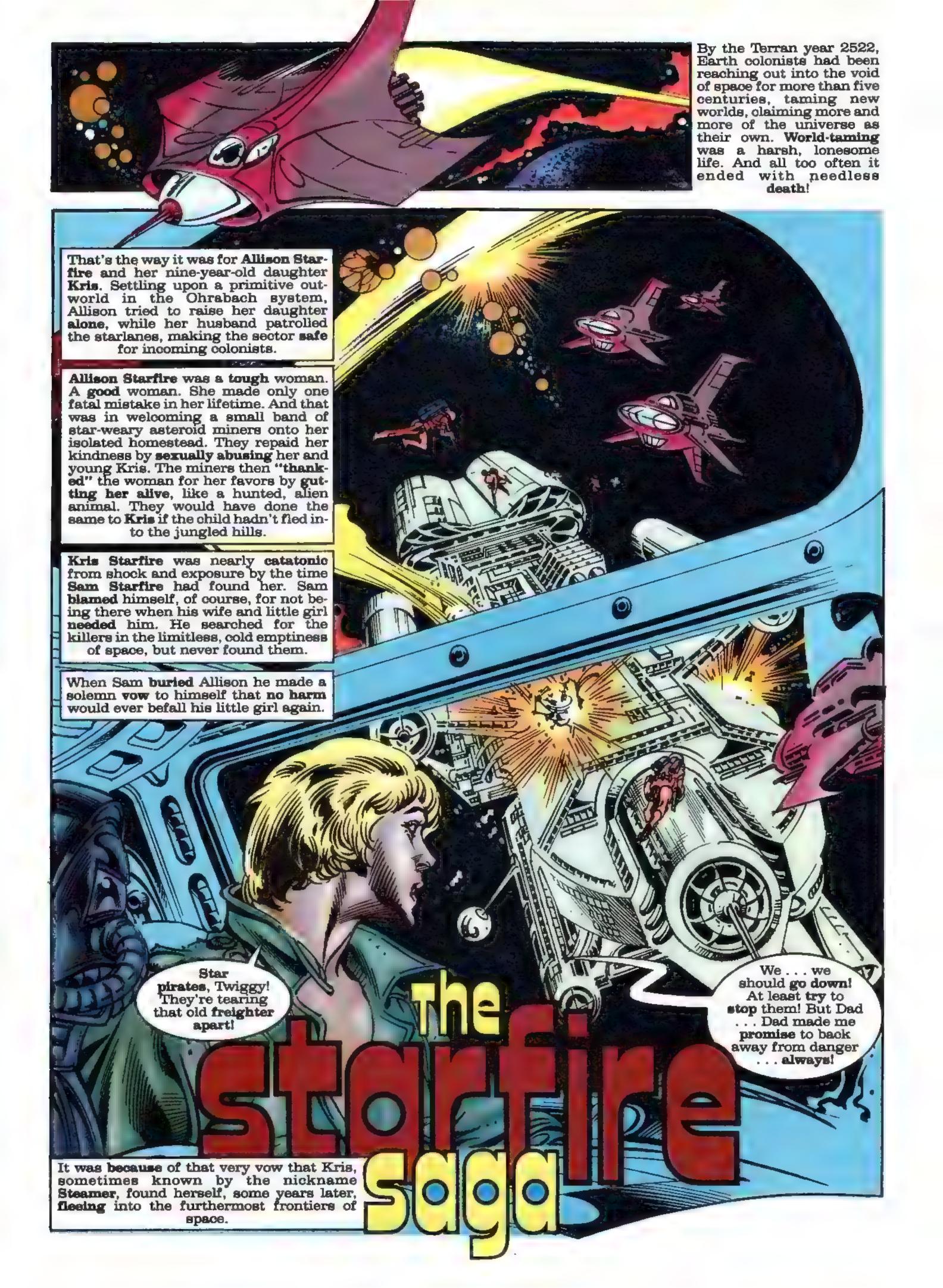












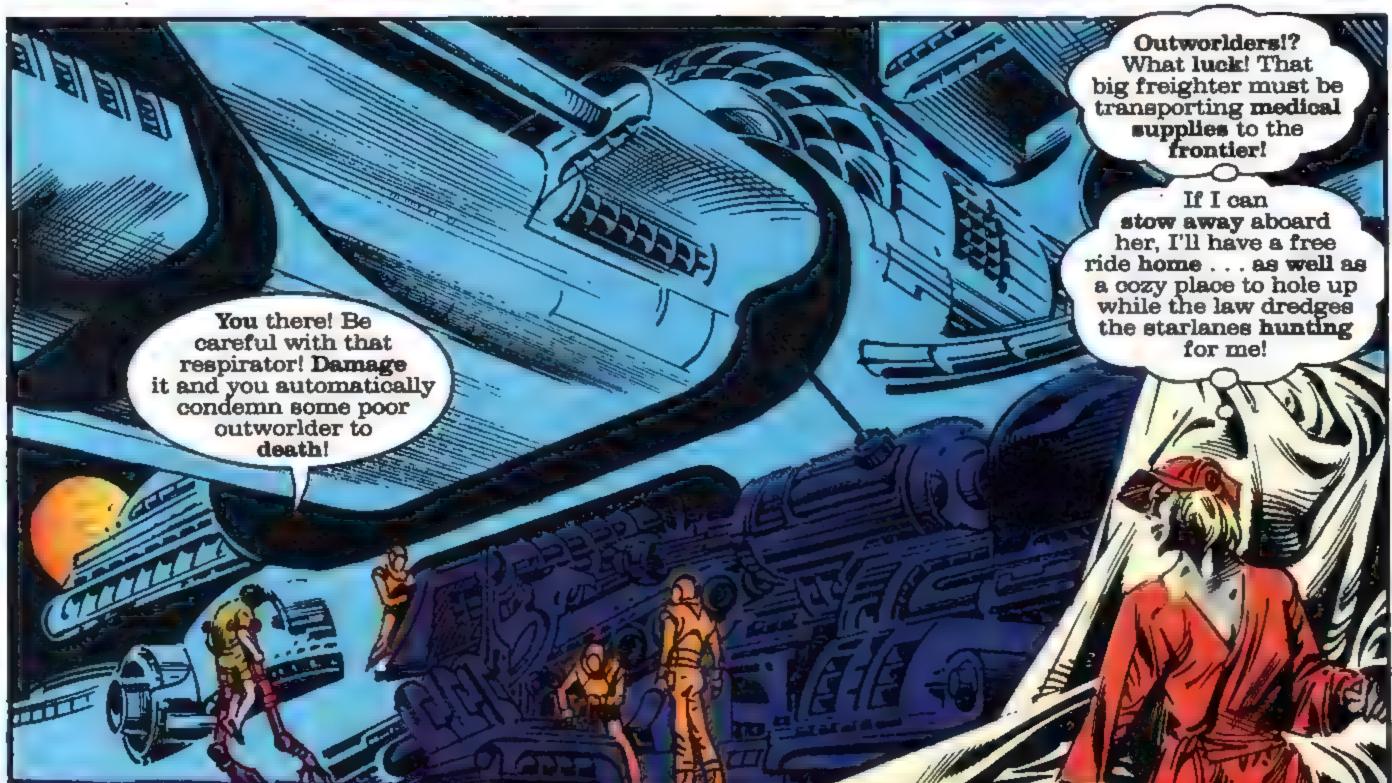


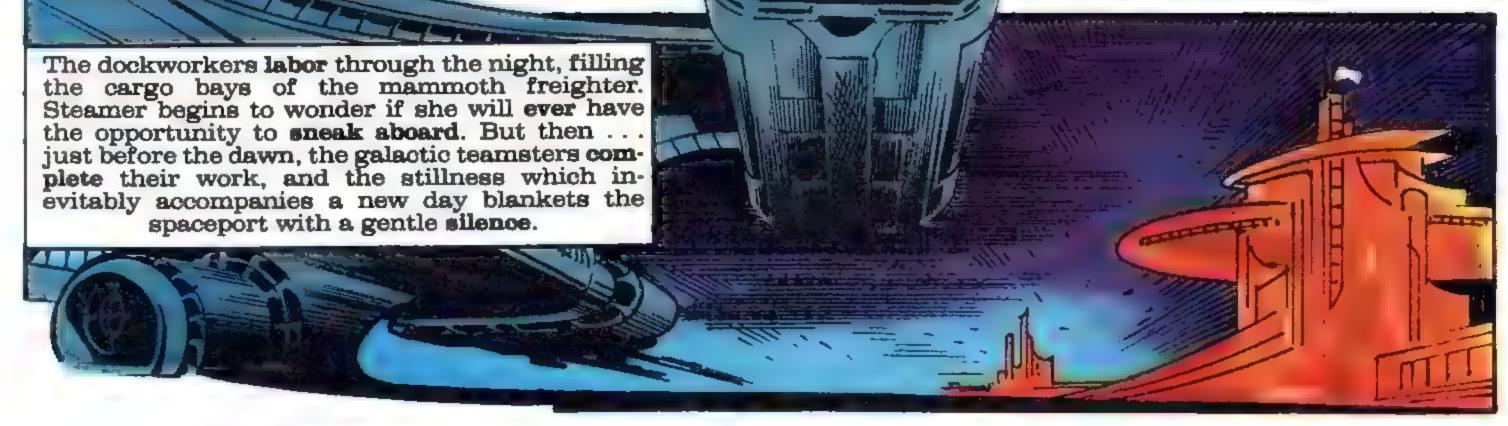












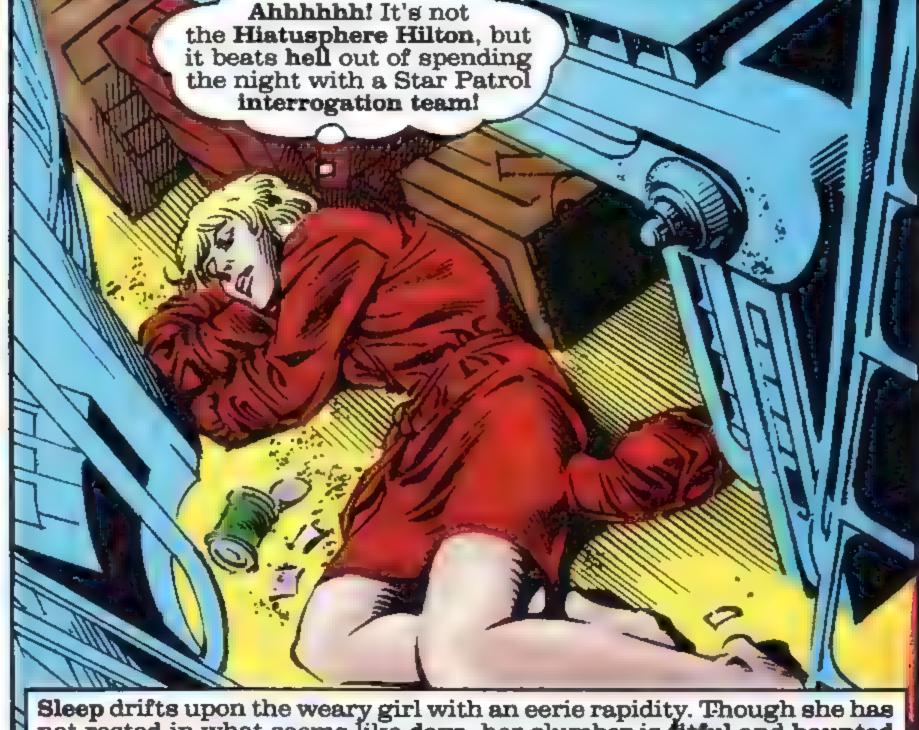












Sleep drifts upon the weary girl with an eerie rapidity. Though she has not rested in what seems like days, her slumber is fitful and haunted by the nightmarish vision of a dead boy's face: his eyes bulging in horror, a gaping, smoldering hole in his back exposing crisp, laser-fried organs!

























The paraplegic physician smiles goodnaturedly, then hobbles anxiously towards the Captain's bay. Though he knows virtually nothing about the pretty young stowaway, he is confident that she will confide in him once he has earned her trust!











But Steamer is

ment. For, sud-

starsailor flies

destined never to finish her state-

denly, the pulpish, broken body of a

through the bay's thick metal wall



EY FRANK THORNE

It is before the dawn of written history the Antediluvian age. Deep in the purple forest of Azza, with fallen Alizarr far behind, Ghita. Thenef and Dahib bathe in a quiet tributary of the mighty Zorr river. The night before, in a tunnel beneath the streets of Alizarr, Ghita and Thenef met Dahib, the halftroll. Dahib, using the great strength in his teeth and talons, formed the armor of Khan-Dagon to fit Ghita's body. Then, armed with weapons taken from the tombs of the dead heroes of Alizarr, the trio executed a midnight attack upon a group of trolls guarding a corral near the tunnel exit. Ghita was savage and stunning with her use of the sword of Khan-Dagon. They stole three horses then rode north in to the dark forest.



















Ghita! We'll do a show for

Thenef takes center stage again, although it be in the secluded depths of the Azzian forest. Chita and the wizard had traveled the length and breadth of the kingdom with a troupe of players. Thenef did magic tricks and juggled. Ghita danced and played the Oodina. Both joined the cast in plays, mimes and lusty rites of Tammuz worship.





Thenef first saw young Ghita during a tour of Urd, to the south of Alizarr. She had joined the troupe as a dancer. The wizard befriended the girl, they shared quarters. He protected her and made her shattered life secure.

The players knew he bedded with the maid. They passed no judgement upon them. But seeing the older man and the girl together made them wonder. There seemed no outward signs of affection between the two.





After several years with the troupe, Ghits drifted to the brothels of Alizarr Thenef followed. She became indifferent, while he aspired to become the resident of the royal wizard's tower.



















The blade whistles through the night air. Again and again Khan-Dagon's sword crashes through the shadows.



The wizard can see only shadows. Dahib leaps to Ghita's defense, but he, too, finds the shadows empty of demons!







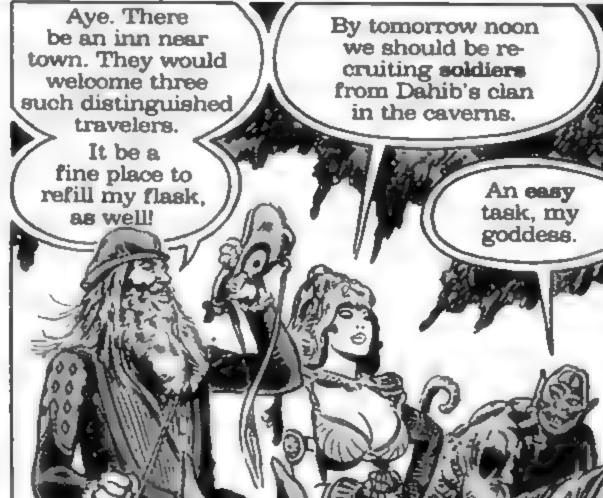
The purple forest of Azza engulfed hundreds of square miles of flatland as it rambled north from Alizarr. Nepthys lay at its northernmost limits. The mammoth trees marched far to the east; past Mung and beyond Mt. Karazza. The western edge of the forest nuged the shores of lake Zephyran. It was like an engine of creation. Its steamy wildwood continually produced species of plant and beast that confounded the best scholars of the Antediluvian age. Of the innovations of the forest, none was so spectacular as the Unicorn of Azza! The existence of the huge, graceful white animal was whispered about in the villages along the Zorr river as it flirted with the dark woodlands. Few had seen it. This night, their select number was increased by three.

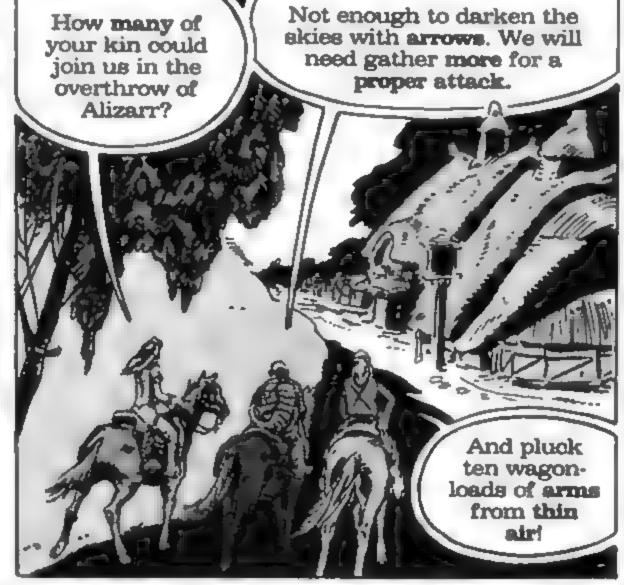




The crisp morning gives way to a steamy afternoon as the three ride north through the forest. Nepthys, the city of Thenef's birth, lay ahead. Beyond were the mountains and the caverns of Drome. Few in Nepthys realized the heights to which the priest's son had risen as royal wizard of Alizarr. It was said that as result of the murder of his young wife. Thenef had picked up with a young whoring wench and fallen to thievery and misdeeds. Thenef's father felt his son was possessed of the devil.









Like botflies suspended in the air of a hot afternoon, three renegade Trolls hover over an unspeakable scene of carnage. The patrons and owner of the inn lay slaughtered upon the blood-scaked floor. It is a silent tableau of horror, Ghita's restraint is majestic. — a triumph of control over secthing emotion.













Ghita dips her sword into a pool of Trollian blood, then slowly raises it alongside the magical gemeaning the called the Eye of Tammuz.

Heaven! That's a jest of Hell, and the babble of fools. . . !

















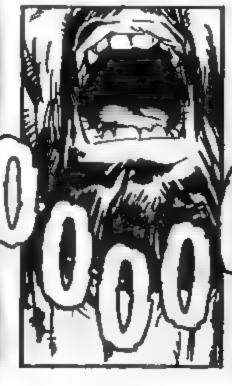




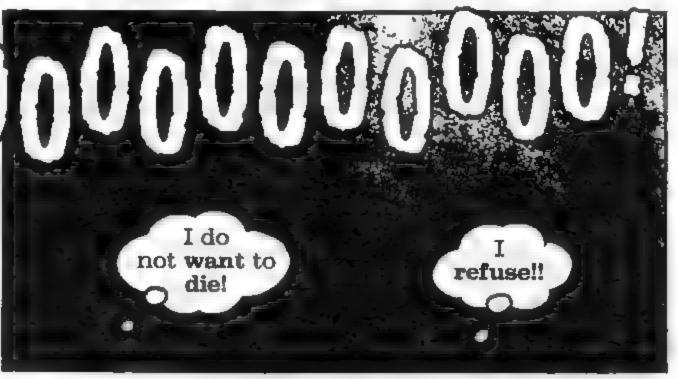
















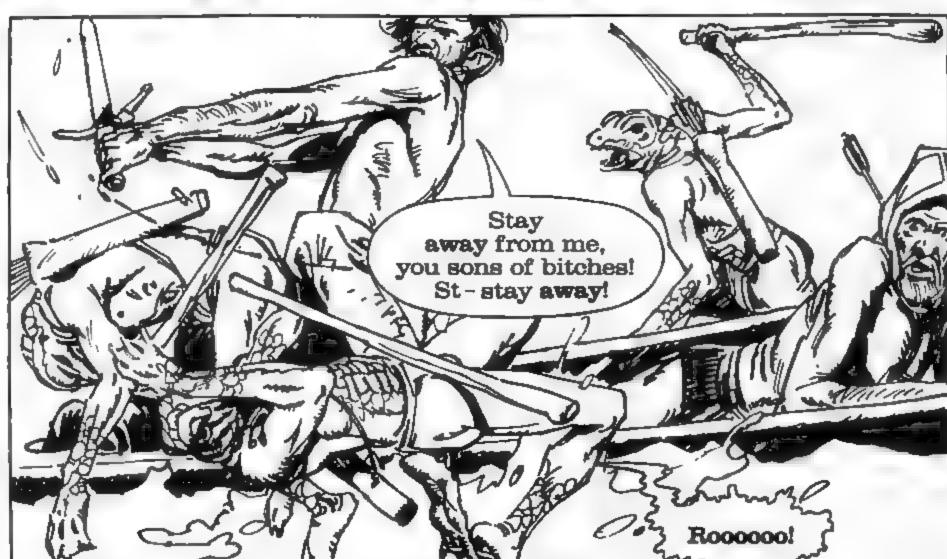




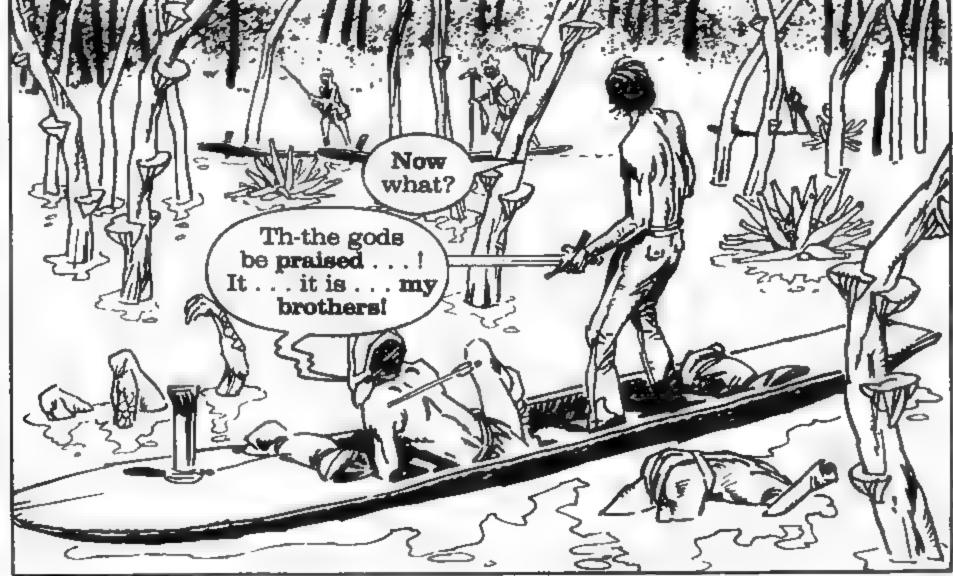
man!

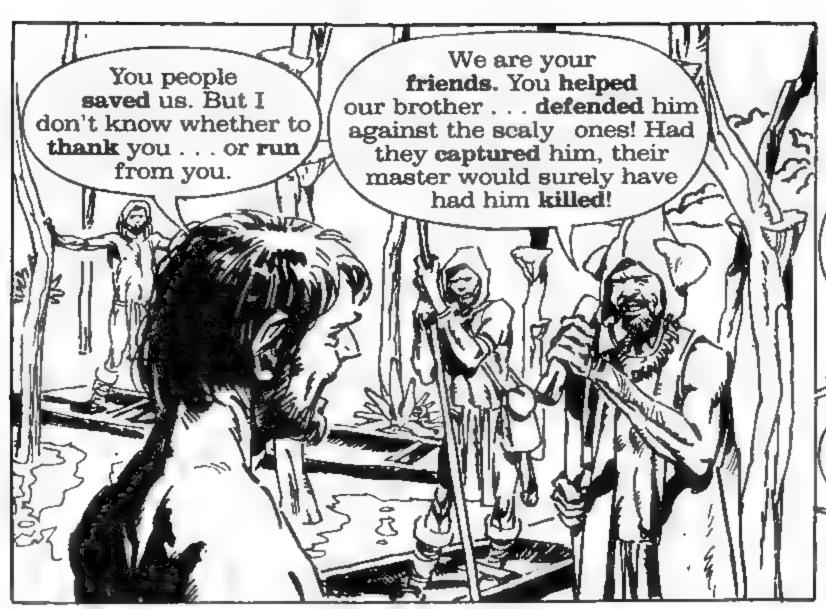


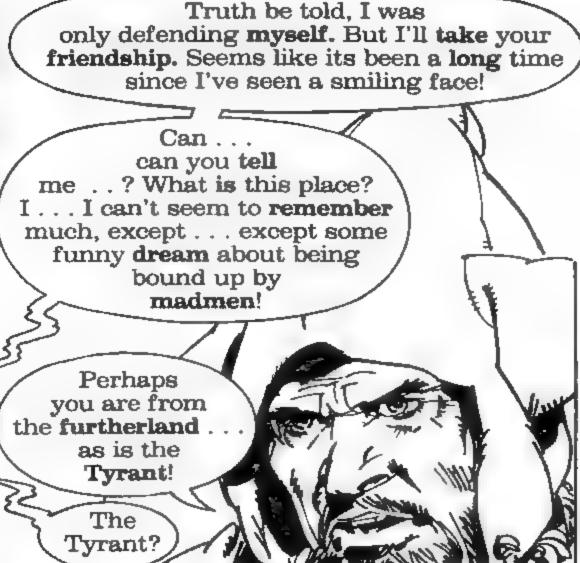


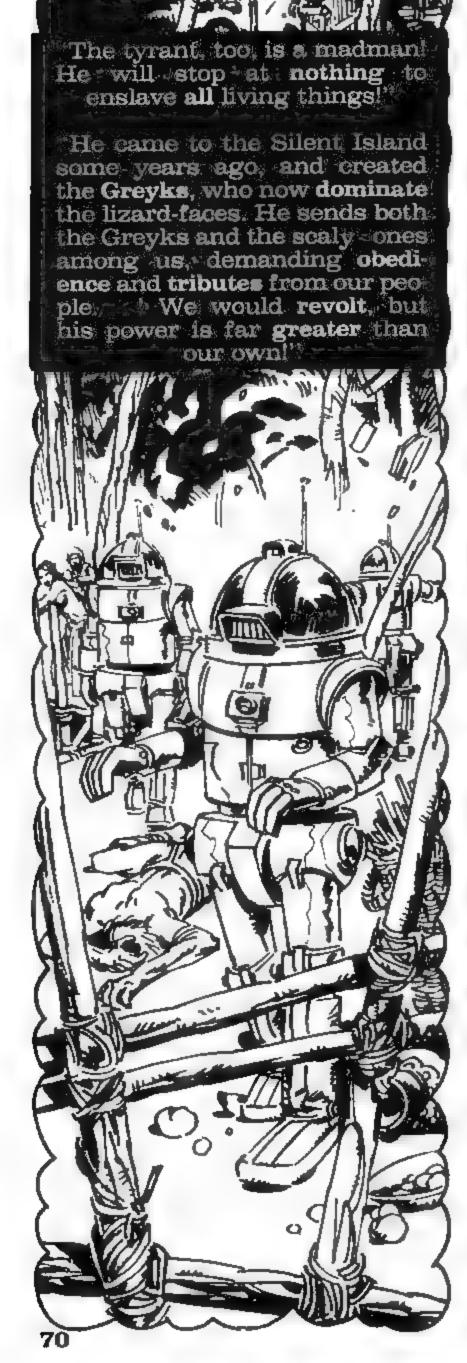




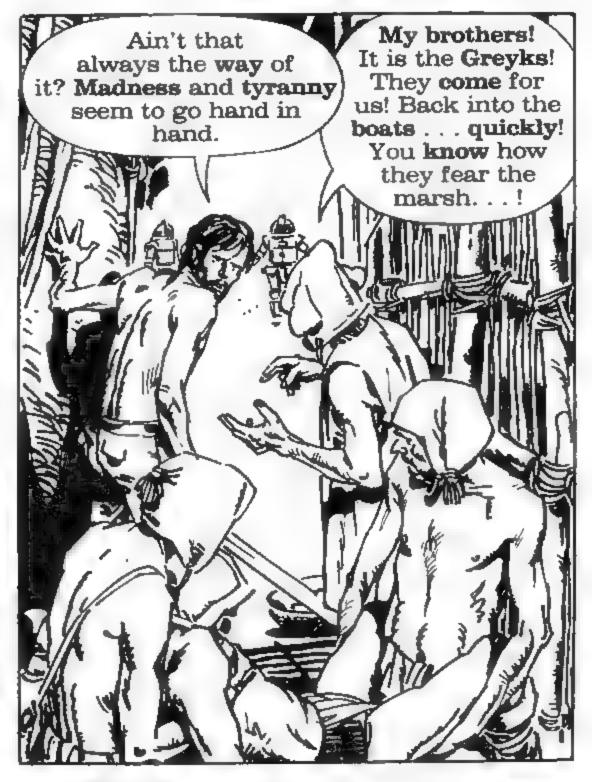


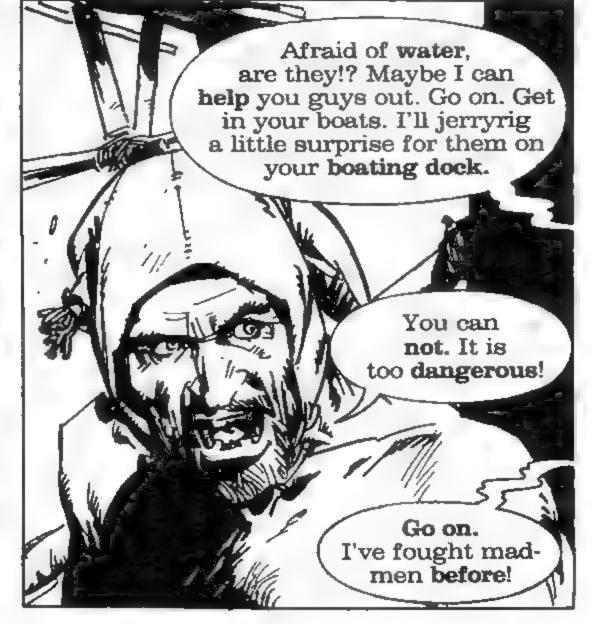






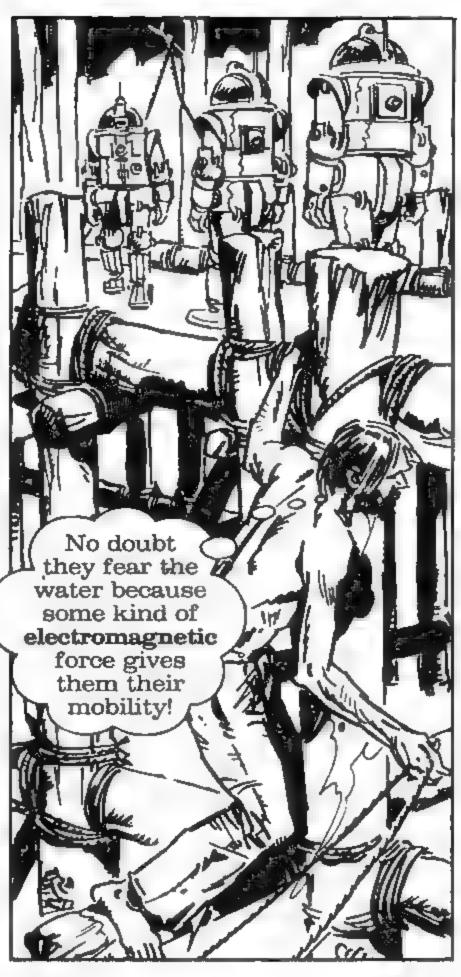


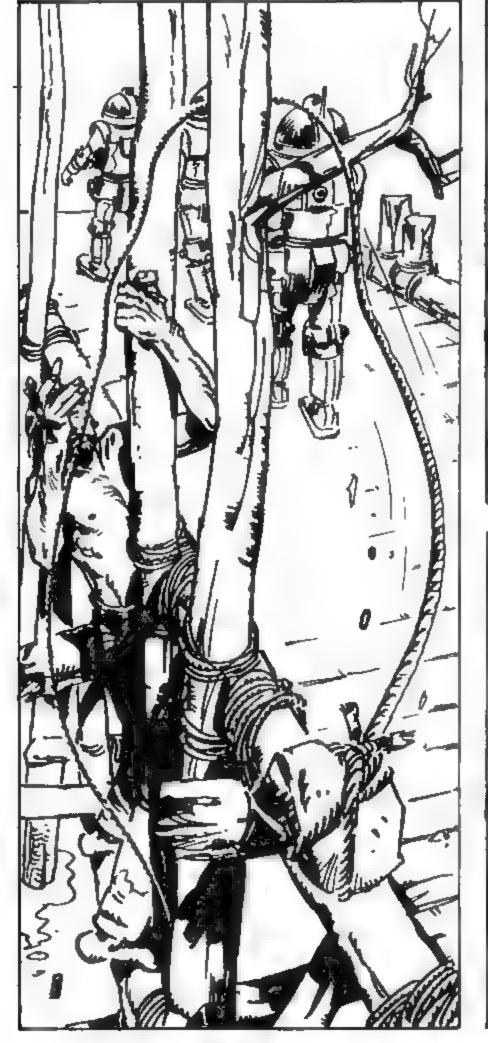


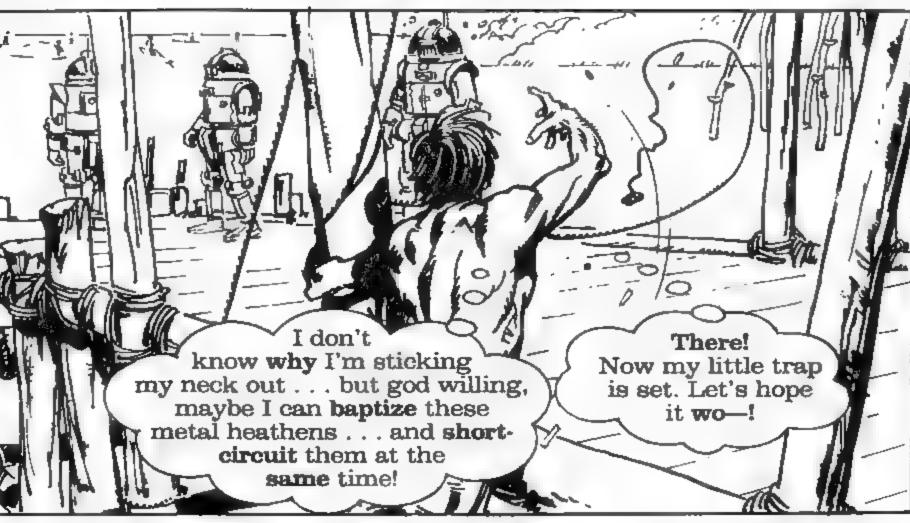


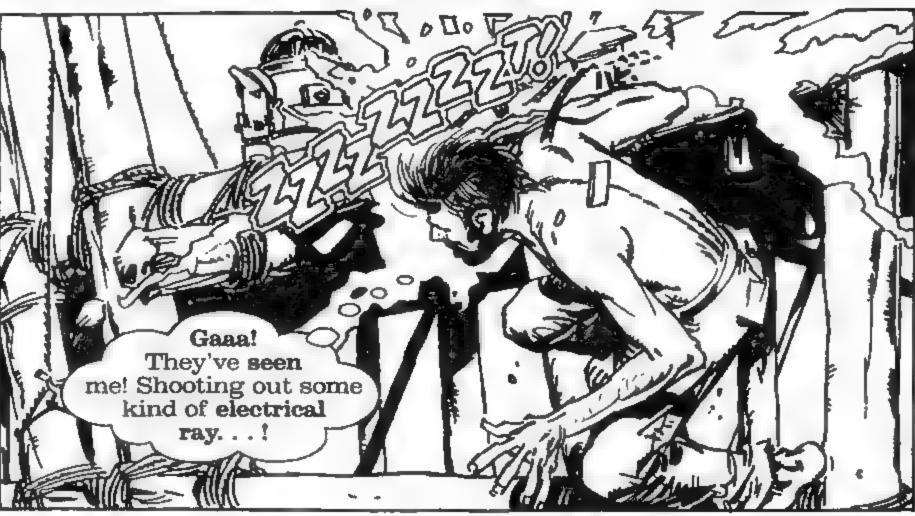










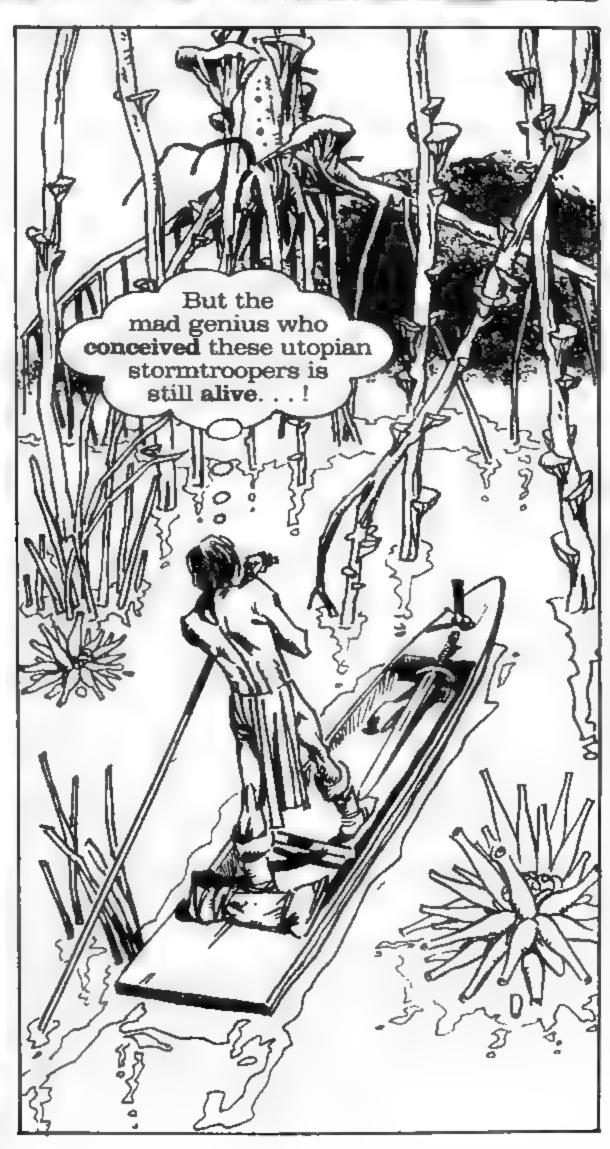














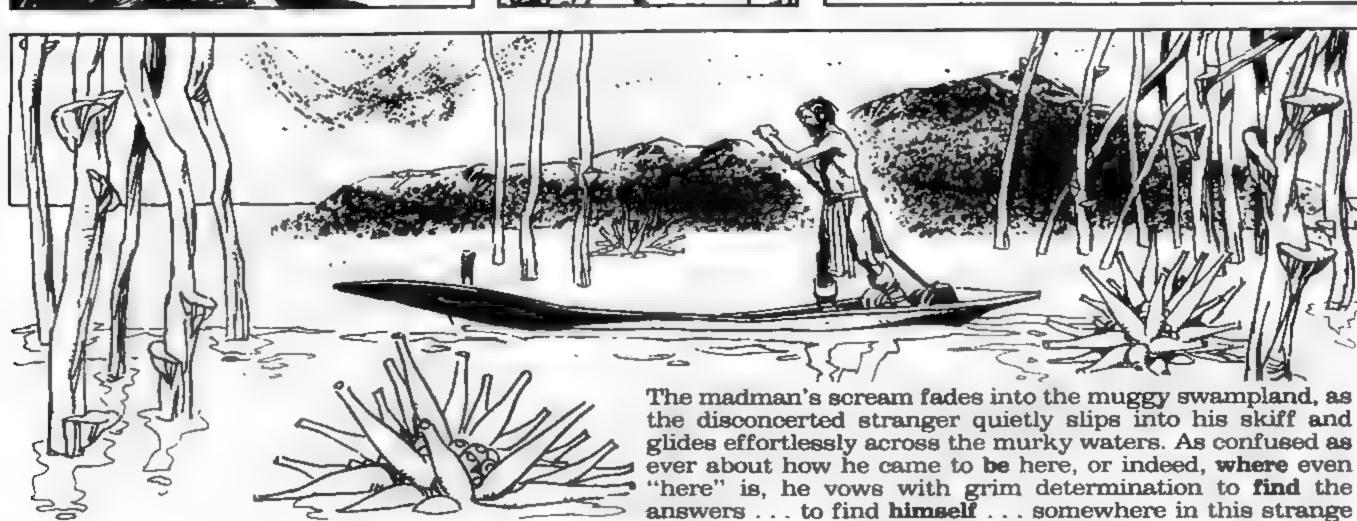


Your robots
are buried in the marsh,
madman! And your power
has vanished with
them. . . !

you once the
swamp people find out.
But then maybe you won't
even be alive when they
do. I passed a party of
lizard men on the way
in here. And I hear tell
they don't cotton to



































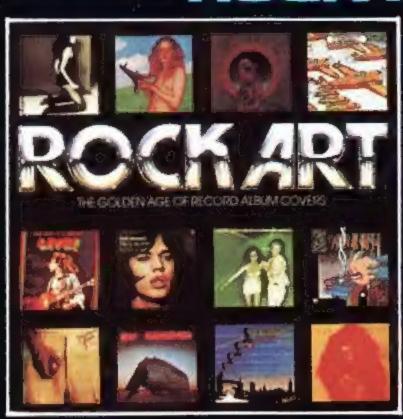
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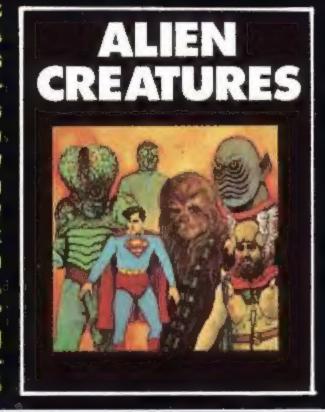
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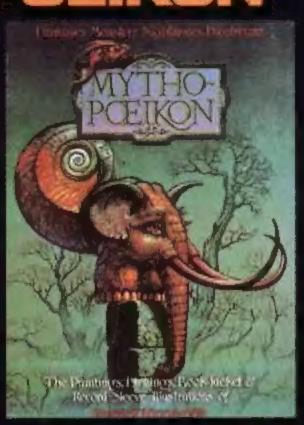
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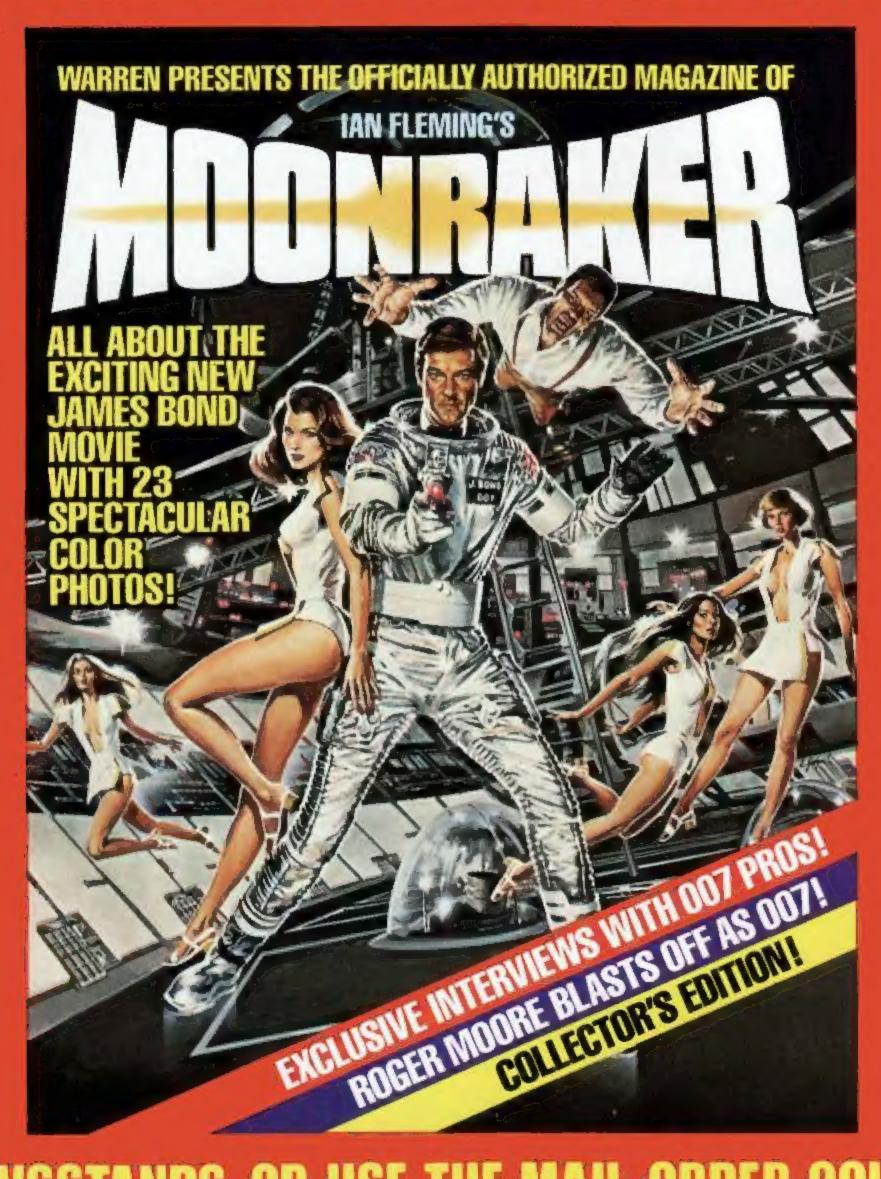
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